

SAN DIEGO
CITY COLLEGE



2021-2022 Catalog
Third Addenda/Errata
November 2021

The following is added to/replaces information listed on pages 83:

CTE (Career Technical Education) Transitions Credit by Exam Active Agreements

High School to San Diego City College

For the most up-to-date listing of active agreements and student requirements, please go online at: <https://bit.ly/2UPkEUG>

San Diego City College Program Area	San Diego City College Course	San Diego City College Units	High School Course (District)
Art – Graphic Design	ARTG 125	3	Graphic Design 1,2 or 3,4 or Honors Graphic Design 3,4 (SDUSD)
Child Development	CHIL 160	2	Developmental Psychology of Children 1-4 (SDUSD)
	CHIL 161	2	
Education	EDUC 200	2	Introduction to Teaching and Learning 1-4 (SDUSD)
	EDUC 203	1	
Engineering Technology	ENGN 130	3	Introduction to Design 1,2 (SDUSD)
Information, Network, and Web Technologies	INWT 100	4	Cybersecurity Linked Learning 1,2 (SDUSD)
	INWT 101	3	
Photography	PHOT 143	3	Photographic Imaging 1,2 (SDUSD)
Machine Technology	MACT 140	4	Computer Integrated Manufacturing 1,2 (SDUSD)
Photography	PHOT 243	3	Photographic Imaging 3,4 (SDUSD)
Radio, Television and Film	RTVF 124	3	Cinematic Arts 1,2 (SDUSD)
Radio, Television and Film	RTVF 146	3	Broadcast Journalism 1,2 (SDUSD)

The following is added to/replaces information listed on pages 106-110:

General Education Requirements (Option 4)

C. Humanities

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

AMSL 120	American Sign Language Level I (C,M,MMR)	^	BLAS 110	African American Art (C,M)
AMSL 121	American Sign Language Level II (C,M,MMR)	^	BLAS 111	Cultural Influences on African Art (M)
AMSL 220	American Sign Language Level III (C,M)	^	BLAS 120	Black Music (C,M)
AMSL 221	American Sign Language Level IV (C,M)	^	BLAS 150	Black Women in Literature, Film and the Media (C,M)
ARAB 101	First Course in Arabic (C)	^	BLAS 155	African American Literature (C,M)
ARAB 102	Second Course in Arabic (C)		CHIC 130	Mexican Literature in Translation (C,M)
ARAB 201A	Third Course in Arabic (C)	^	CHIC 135	Chicana/o Literature (C,M)
ARCH 126	History of Ancient World Architecture (M)		CHIC 138	Literature of La Raza in Latin America in Translation (C,M)
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)	^	CHIC 190	Chicano Images in Film (C,M)
ARTF 100	Art Orientation (C,M,MMR)	^	CHIC 210	Chicano Culture (C,M)
ARTF 106	Art of the United States: Colonial to Modern Period (M)		CHIC 230	Chicano Art (C,M)
ARTF 107	Contemporary Art (M,MMR)		CHIN 101	First Course in Mandarin Chinese (M)
ARTF 108	Women in Art (M)		CHIN 102	Second Course in Mandarin Chinese (M)
ARTF 109	Modern Art (C,M,MMR)		CHIN 201	Third Course in Mandarin Chinese (M)
ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)		CHIN 202	Fourth Course in Mandarin Chinese (M)
ARTF 111	Art History: Renaissance to Modern (C,M,MMR)		DANC 181	History of Dance (C,M)
^ ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)		DFLM 101	Introduction to Film (MMR)
^ ARTF 115	African Art (C,M)		DFLM 102	The American Cinema (MMR)
^ ARTF 120	Native American Art (M)		DRAM 105	Introduction to Dramatic Arts (C,M)
ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)		DRAM 107	Study of Filmed Plays (C)
ARTF 130	Pre-Columbian Art (M)		DRAM 108	Playwriting (C,M)
ARTF 188	Women and Gender in Photography (M)	^	DRAM 109	Theatre and Social Issues (C,M)
ARTF 191	Cultural Influences on Photography (M)		DRAM 111	Chicana/o Theatre (C)
ARTF 194	Critical Photography (M)		DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
ARTG 118	Graphic Design History (C)		DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
			DRAM 150	Cinema as Art and Communication I (M)
			DRAM 151	Cinema as Art and Communication II (M)
			ENGL 207	The Art of the Sentence (M)
			ENGL 208	Introduction to Literature (C,M,MMR)
			ENGL 209	Literary Approaches to Film (C,M,MMR)
			ENGL 210	American Literature I (C,M,MMR)
			ENGL 211	American Literature II (C,M,MMR)
			ENGL 215	English Literature I: 800–1799 (C,M,MMR)
			ENGL 216	English Literature II: 1800–Present (C,M,MMR)

	ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)		HUMA 210	Women in Religion and Myth (M)
	ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	^	INTE 125	History of Furniture and Interiors (M)
^	ENGL 230	Asian American Literature (M,MMR)		ITAL 101	First Course in Italian (C,M)
	ENGL 237	Women in Literature (C,M,MMR)		ITAL 102	Second Course in Italian (C,M)
	ENGL 238	Evaluating Children's Literature (C)		ITAL 201	Third Course in Italian (C,M)
	ENGL 240	Shakespeare (C,M)		JAPN 101	First Course in Japanese (M)
	FASH 120	Fashion History and Trends (M)		JAPN 102	Second Course in Japanese (M)
^	FASH 122	Ethnic Costume (M)		JAPN 201	Third Course in Japanese (M)
	FREN 101	First Course in French (C,M)		JAPN 202	Fourth Course in Japanese (M)
	FREN 102	Second Course in French (C,M)		LATI 101	First Course in Latin (M)
	FREN 201	Third Course in French (C,M)		LATI 102	Second Course in Latin (M)
	FREN 202	Fourth Course in French (C,M)		LATI 201	Third Course in Latin (M)
	GERM 101	First Course in German (C,M)		MULT 116	Unity Game Development (M)
	GERM 102	Second Course in German (C,M)		MUSI 100	Introduction to Music (C,M,MMR)
	GERM 201	Third Course in German (C,M)		MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
*	HIST 100	World History I (C,M,MMR)		MUSI 102	Music History II: Mid 18th to Early 20th Century (M)
*	HIST 101	World History II (C,M,MMR)		MUSI 103	History of Rock Music (C,M,MMR)
*	HIST 105	Introduction to Western Civilization I (C,M,MMR)	^	MUSI 109	World Music (C,M,MMR)
*	HIST 106	Introduction to Western Civilization II (C,M,MMR)		MUSI 111	Jazz History (C,M,MMR)
^*	HIST 120	Introduction to Asian Civilizations (C,M,MMR)		MUSI 114	Music of The Beatles (M)
^*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)		MUSI 117	Music in the United States (M)
^*	HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)		MUSI 118	Asian & Pacific Music (M)
*	HIST 131	Latin America Before Independence (M)		MUSI 119	Music in Latin America & North America (M)
*	HIST 132	Latin America Since Independence (M)		MUSI 125	Music, the Arts, and Society (M)
	HUMA 101	Introduction to the Humanities I (C,M,MMR)		MUSI 126	Rap Music and Hip Hop Culture (M)
	HUMA 102	Introduction to the Humanities II (C,M,MMR)		MUSI 131	Music of California (M)
	HUMA 103	Introduction to the New Testament (C,M)		PHIL 102A	Introduction to Philosophy: Reality and Knowledge (C,M,MMR)
	HUMA 104	Introduction to the Old Testament (M)		PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
	HUMA 106	World Religions (C,M,MMR)		PHIL 103	Historical Introduction to Philosophy (M)
	HUMA 118	Eastern Humanities (M)		PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
	HUMA 119	Western Humanities (M)		PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
	HUMA 201	Mythology (C,M,MMR)		PHIL 105	Contemporary Philosophy (C,M)
	HUMA 202	Mythology: Hero's Journey (C)		PHIL 106	Asian Philosophy (C,M)
	HUMA 205	Exploring Human Values Through Film (M)	*	PHIL 107	Reflections on Human Nature (C,M,MMR)
				PHIL 108	Perspectives on Human Nature and Society (C,M)
				PHIL 110	Philosophy of Religion (M)

	PHIL 111	Philosophy in Literature (C,M)		ANTH 107	Introduction to Archaeology (C,M,MMR)
	PHIL 112	Philosophy of Science (M)		ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)
^*	PHIL 125	Philosophy of Women (C,M)		ANTH 117	Anthropology of Gender and Sexuality (M)
	PHIL 130	Philosophy of Art and Music (C,M)		ANTH 140	Primatology (C,M)
	PHIL 131	Environmental Ethics (C,M)		^ ANTH 200	Introduction to North American Indians (M)
*	PHIL 205	Critical Thinking and Writing in Philosophy (C,M,MMR)		ANTH 205	Introduction to Medical Anthropology (M)
	PHOT 150	History of Photography (C)		^ ANTH 210	Introduction to California Indians (C,M)
	RTVF 160	Introduction to Cinema (C)		ANTH 215	Cultures of Latin America (C,M)
	RTVF 162	Women in Film (C)		BLAS 100	Introduction to Black Studies (C,M)
	RUSS 101	First Course in Russian (C,M)		^ BLAS 104	Black Psychology (C,M)
	RUSS 102	Second Course in Russian (C,M)		^ BLAS 115	Sociology from a Black Perspective (C)
	RUSS 201	Third Course in Russian (M)		^ BLAS 116	Contemporary Social Problems from a Black Perspective (C,M)
	SPAN 101	First Course in Spanish (C,M,MMR)		^ BLAS 125	Dynamics of the Black Community (M)
	SPAN 102	Second Course in Spanish (C,M,MMR)		^ BLAS 130	The Black Family (C,M)
	SPAN 201	Third Course in Spanish (C,M,MMR)		^ BLAS 135	Introduction to Black Politics (C)
	SPAN 202	Fourth Course in Spanish (C,M,MMR)		^ BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
	SPAN 215	Spanish for Spanish Speakers I (C,M)		^ BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
	SPAN 216	Spanish for Spanish Speakers II (C,M)		^ BLAS 145A	Introduction to African History (C,M)
	SPAN 221	Hispanic Literature for Spanish Speakers (M)		^ BLAS 145B	Introduction to African History (C,M)
	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)		BLAS 165	Sexuality and Black Culture (C,M)
	TAGA 101	First Course in Tagalog (M,MMR)		BLAS 175	Psycho-History of Racism and Sexism (M)
	TAGA 102	Second Course in Tagalog (M,MMR)		BUSE 100	Introduction to Business (C,M,MMR)
	TAGA 201	Third Course in Tagalog (M,MMR)		BUSE 140	Business Law and the Legal Environment (C,M,MMR)
	VIET 101	First Course in Vietnamese (M)		^ CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
	VIET 102	Second Course in Vietnamese (M)		^ CHIC 110B	Introduction to Chicano Studies (C,M)
	VIET 201	Third Course in Vietnamese (M)		^ CHIC 141A	United States History from a Chicano Perspective (C,M)

D. Social and Behavioral Sciences

A minimum of three semester units, or four quarter units, must be completed. Choose one course from the following:

	ADJU 101	Introduction to Administration of Justice (C,MMR)		^ CHIC 141B	United States History from a Chicano Perspective (C,M)
^	ADJU 106	Diversity and Community Relations (MMR)		CHIC 150	History of Mexico (C,M)
	ADJU 230	Constitutional Law I (MMR)		CHIC 170	La Chicana (C,M)
	AGRI 100	Principles of Sustainable Agriculture (C)		CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)
^	AMSL 150	Introduction to Deaf Culture (M)		CHIL 101	Human Growth and Development (C,M,MMR)
^	ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)			

	CHIL 103	Lifespan Growth and Development (MMR)	^	HIST 150	Native Americans in United States History I (M)
^	CHIL 141	The Child, Family and Community (C,M,MMR)	^	HIST 151	Native Americans in United States History II (M)
	COMS 201	Communication and Community (C,M,MMR)		HIST 154	Ancient Egypt (M)
	CRES 101	Conflict Resolution and Mediation (C)		HIST 175	California History (M)
	DJRN 100	Mass Media in the Digital Age (C)		HUMS 101	Introduction to Human Aging (C)
	ECON 120	Principles of Macroeconomics (C,M,MMR)		JOUR 202	Introduction to Mass Communication (C,M,MMR)
	ECON 121	Principles of Microeconomics (C,M,MMR)	^	NUTR 153	Cultural Foods (M)
	ECON 220	Economics of the Environment (C,M)		PADM 200	Introduction to Public Administration (C,MMR)
^	ENGL 202	Introduction to Linguistics (C,M)	*	PEAC 101	Introduction to Peace Studies (C)
^	FILI 100	Filipino American Experience (MMR)		PHIL 108	Perspectives on Human Nature and Society (C,M)
^	GEND 101	Introduction to Gender Studies (C)		PHIL 109	Issues in Social Philosophy (M)
^	GEOG 102	Cultural Geography (C,M,MMR)	^*	PHIL 125	Philosophy of Women (C,M)
	GEOG 104	World Regional Geography (C,M,MMR)		PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)
	GEOG 154	Introduction to Urban Geography (C,M)		POLI 101	Introduction to Political Science (C,M,MMR)
*	HIST 100	World History I (C,M,MMR)		POLI 102	Introduction to American Government (C,M,MMR)
*	HIST 101	World History II (C,M,MMR)	^	POLI 103	Comparative Politics (C,M,MMR)
*	HIST 105	Introduction to Western Civilization I (C,M,MMR)	^	POLI 121	American Political Development (C,M,MMR)
*	HIST 106	Introduction to Western Civilization II (C,M,MMR)		POLI 123	Gender and Politics (M)
	HIST 109	History of the United States I (C,M,MMR)		POLI 124	Introduction to Political Theory: Power and Justice (C,M)
	HIST 110	History of the United States II (C,M,MMR)	^	POLI 140	Contemporary International Politics (C,M,MMR)
^	HIST 115A	History of the Americas I (C,M,MMR)		PSYC 101	General Psychology (C,M,MMR)
^	HIST 115B	History of the Americas II (C,M,MMR)		PSYC 111	Psychological /Social Aspects of Aging, Death and Dying (C,M)
^*	HIST 120	Introduction to Asian Civilization (C,M,MMR)		PSYC 121	Introduction to Child Psychology (M)
^*	HIST 121	Asian Civilizations in Modern Times (C,M,MMR)		PSYC 123	Adolescent Psychology (C,MMR)
^*	HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)		PSYC 133	Psychology of Women (M,MMR)
^	HIST 130	The Modern Middle East (M)		PSYC 135	Marriage and Family Relations (C,M,MMR)
*	HIST 131	Latin America Before Independence (M)		PSYC 137	Human Sexual Behavior (C,M,MMR)
*	HIST 132	Latin America Since Independence (M)		PSYC 155	Introduction to Personality (C,M,MMR)
	HIST 135	History of Technology (M)		PSYC 166	Introduction to Social Psychology (C,M,MMR)
	HIST 141	Women in United States History I (M,MMR)		PSYC 211	Learning (C,M,MMR)
	HIST 142	Women in United States History II (M,MMR)		PSYC 230	Psychology of Lifespan Development (C,M,MMR)

	PSYC 245	Abnormal Psychology (C,M,MMR)		* ARTF 188	Women and Gender in Photography (M)
	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)		ARTF 191	Cultural Influences on Photography (M)
	RTVF 101	Media Law and Ethics (C)		ARTF 194	Critical Photography (M)
^	SOCO 101	Principles of Sociology (C,M,MMR)		ARTG 118	Graphic Design History (C)
^	SOCO 110	Contemporary Social Problems (C,M,MMR)		BLAS 110	African American Art (C,M)
^	SOCO 125	Sociology of the Family (C,M)		+ BLAS 111	Cultural Influences on African Art (M)
	SOCO 145	Health and Society (C,MMR)		BLAS 120	Black Music (C,M)
^	SOCO 150	Sociology of Latinos/Latinas (C,M)		CHIC 230	Chicano Art (C,M)
	SOCO 201	Advanced Principles of Sociology (C,M,MMR)		DFLM 101	Introduction to Film (MMR)
	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)		DFLM 102	The American Cinema (MMR)
^	SOCO 223	Globalization and Social Change (C,M,MMR)		DRAM 105	Introduction to Dramatic Arts (C,M)
	SUST 101	Introduction to Sustainability (C,M,MMR)		DRAM 107	Study of Filmed Plays (C)
^	WMNS 101	Introduction to Gender and Women's Studies (M)		DRAM 109	Theatre and Social Issues (C,M)
				DRAM 111	Chicana/o Theatre (C)
				DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
				DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
				DRAM 150	Cinema as Art & Communication I (M)
				DRAM 151	Cinema as Art & Communication II (M)
				FASH 122	Ethnic Costume (M)
				MUSI 100	Introduction to Music (C,M,MMR)
				MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
				MUSI 102	Music History II: Mid 18th–Early 20th Century (M)
				MUSI 103	History of Rock Music (C,M,MMR)
				MUSI 109	World Music (C,M,MMR)
				MUSI 111	Jazz History (C,M,MMR)

The following is added to/replaces information listed on pages 122-135:

The IGETC Pattern

Area 3—Arts and Humanities

3 courses, 9 semester/12–15 quarter units

At least one course from the Arts and one from the Humanities.

3A: Arts Courses

	ARTF 100	Art Orientation (C,M,MMR)
	ARTF 106	Art of the United States: Colonial to Modern Period (M)
	ARTF 107	Contemporary Art (M,MMR)
*	ARTF 108	Women in Art (M)
	ARTF 109	Modern Art (C,M,MMR)
	ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
	ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
+	ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
+	ARTF 115	African Art (C,M)
+	ARTF 120	Native American Art (M)
	ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)
	ARTF 130	Pre-Columbian Art (M)

	MUSI 114	Music of The Beatles (M)
	MUSI 117	Music in the United States (M)
	MUSI 118	Asian & Pacific Music (M)
	MUSI 119	Music in Latin America & North America (M)
	MUSI 125	Music, the Arts, and Society (M)
	MUSI 126	Rap Music and Hip Hop Culture (M)
	MUSI 131	Music of California (M)
	PHOT 150	History of Photography (C)
	RTVF 160	Introduction to Cinema (C)
	RTVF 162	Women in Film (C)

3B: Humanities Courses

	AMSL 121	American Sign Language Level II (C,M,MMR)
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* AMSL 150	Introduction to Deaf Culture (M)	GERM 201	Third Course in German (C,M)
AMSL 220	American Sign Language Level III (C,M)	* HIST 100	World History I (C,M,MMR)
AMSL 221	American Sign Language Level IV (C,M)	* HIST 101	World History II (C,M,MMR)
ARAB 102	Second Course in Arabic (C)	* HIST 105	Introduction to Western Civilization I (C,M,MMR)
ARAB 201A	Third Course in Arabic (C)	* HIST 106	Introduction to Western Civilization II (C,M,MMR)
ARCH 126	History of Ancient World Architecture (M)	* HIST 120	Introduction to Asian Civilizations (C,M,MMR)
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)	* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)
* ARTF 108	Women in Art (M)	* HIST 131	Latin America Before Independence (M)
* ARTF 188	Women and Gender in Photography (M)	* HIST 132	Latin America Since Independence (M)
ARTF 191	Cultural Influences on Photography (M)	HUMA 101	Introduction to the Humanities I (C,M,MMR)
* BLAS 145A	Introduction to African History (C,M)	HUMA 102	Introduction to the Humanities II (C,M,MMR)
* BLAS 145B	Introduction to African History (C,M)	HUMA 103	Introduction to the New Testament (C,M)
BLAS 150	Black Women in Literature, Film and the Media (C,M)	HUMA 104	Introduction to the Old Testament (M)
BLAS 155	African American Literature (C,M)	HUMA 106	World Religions (C,M,MMR)
CHIC 130	Mexican Literature in Translation (C,M)	HUMA 118	Eastern Humanities (M)
CHIC 135	Chicana/o Literature (C,M)	HUMA 119	Western Humanities (M)
CHIC 138	Literature of La Raza in Latin America in Translation (C,M)	HUMA 201	Mythology (C,M,MMR)
CHIC 190	Chicano Images in Film (C,M)	HUMA 205	Exploring Human Values through Film (M)
* CHIC 210	Chicano Culture (C,M)	HUMA 210	Women in Religion and Myth (M)
CHIN 102	Second Course in Mandarin Chinese (M)	ITAL 102	Second Course in Italian (C,M)
CHIN 201	Third Course Mandarin Chinese (M)	ITAL 201	Third Course in Italian (C,M)
CHIN 202	Fourth Course in Mandarin Chinese (M)	JAPN 102	Second Course in Japanese (M)
ENGL 208	Introduction to Literature (C,M,MMR)	JAPN 201	Third Course in Japanese (M)
ENGL 209	Literary Approaches to Film (C,M,MMR)	JAPN 202	Fourth Course in Japanese (M)
ENGL 210	American Literature I (C,M,MMR)	PHIL 102A	Introduction to Philosophy: Reality & Knowledge (C,M,MMR)
ENGL 211	American Literature II (C,M,MMR)	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
ENGL 215	English Literature I: 800–1799 (C,M,MMR)	PHIL 103	Historical Introduction to Philosophy (M)
ENGL 216	English Literature II: 1800–Present (C,M,MMR)	PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)	PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	PHIL 105	Contemporary Philosophy (C,M)
ENGL 230	Asian American Literature (M,MMR)	PHIL 106	Asian Philosophy (C,M)
ENGL 237	Women in Literature (C,M,MMR)	PHIL 107	Reflections on Human Nature (C,M,MMR)
ENGL 240	Shakespeare (C,M)	PHIL 108	Perspectives on Human Nature & Society (C,M)
FREN 102	Second Course in French (C,M)	PHIL 110	Philosophy of Religion (M)
FREN 201	Third Course in French (C,M)		
FREN 202	Fourth Course in French (C,M)		
GERM 102	Second Course in German (C,M)		

PHIL 111	Philosophy in Literature (C,M)	ANTH 210	Introduction to California Indians (C,M)
PHIL 112	Philosophy of Science (M)	ANTH 215	Cultures of Latin America (C,M)
PHIL 125	Philosophy of Women (C,M)	* ARTF 108	Women in Art (M)
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	BLAS 100	Introduction to Black Studies (C,M)
PHIL 130	Philosophy of Art and Music (C,M)	+ BLAS 104	Black Psychology (C,M)
PHIL 131	Environmental Ethics (C,M)	+ BLAS 115	Sociology from a Black Perspective (C)
RUSS 102	Second Course in Russian (C,M)	BLAS 116	Contemporary Social Problems From a Black Perspective (C,M)
RUSS 201	Third Course in Russian (M)	BLAS 125	Dynamics of the Black Community (M)
+ SPAN 102	Second Course in Spanish (C,M,MMR)	BLAS 130	The Black Family (C,M)
+ SPAN 201	Third Course in Spanish (C,M,MMR)	BLAS 135	Introduction to Black Politics (C)
SPAN 202	Fourth Course in Spanish (C,M,MMR)	+ BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
SPAN 215	Spanish for Spanish Speakers I (C,M)	+ BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
SPAN 216	Spanish for Spanish Speakers II (C,M)	* BLAS 145A	Introduction to African History (C,M)
SPAN 221	Hispanic Literature for Spanish Speakers (M)	* BLAS 145B	Introduction to African History (C,M)
SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)	BLAS 175	Psycho-History of Racism and Sexism (M)
TAGA 102	Second Course in Tagalog (MMR)	CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
TAGA 201	Third Course in Tagalog (MMR)	CHIC 110B	Introduction to Chicano Studies (C,M)
VIET 102	Second Course in Vietnamese (M)	+ CHIC 141A	United States History From a Chicano Perspective (C,M)
VIET 201	Third Course in Vietnamese (M)	+ CHIC 141B	United States History From a Chicano Perspective (C,M)

Area 4—Social and Behavioral Sciences

3 courses, 9 semester/12–15 quarter units

Courses from at least two disciplines or an interdisciplinary sequence.

4: Social and Behavioral Sciences

ADJU 101	Introduction to Administration of Justice (C,MMR)	* CHIC 210	Chicano Culture (C,M)
ADJU 230	Constitutional Law I (MMR)	+ CHIL 101	Human Growth and Development (C,M,MMR)
AGRI 100	Principles of Sustainable Agriculture (C)	+ CHIL 103	Lifespan Growth and Development (MMR)
* AMSL 150	Introduction to Deaf Culture (M)	* COMS 135	Interpersonal Communication (C,M,MMR)
ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)	COMS 201	Communication and Community (C,M,MMR)
ANTH 106	World Prehistory (C,M)	CRES 101	Conflict Resolution and Mediation (C)
ANTH 107	Introduction to Archaeology (C,M,MMR)	DJRN 100	Mass Media in the Digital Age (C)
ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)	ECON 120	Principles of Macroeconomics (C,M,MMR)
ANTH 117	Anthropology of Gender and Sexuality (M)	ECON 121	Principles of Microeconomics (C,M,MMR)
ANTH 140	Primatology (C,M)	ECON 220	Economics of the Environment (C,M)
ANTH 200	Introduction to North American Indians (M)	ENGL 202	Introduction to Linguistics (C,M)
		FILI 100	Filipino American Experience (MMR)

GEND 101	Introduction to Gender Studies (C)	POLI 101	Introduction to Political Science (C,M,MMR)
GEOG 102	Cultural Geography (C,M,MMR)	POLI 102	Introduction to American Government (C,M,MMR)
GEOG 104	World Regional Geography (C,M,MMR)	POLI 103	Comparative Politics (C,M,MMR)
GEOG 154	Introduction to Urban Geography (C,M)	POLI 121	American Political Development (C,M,MMR)
HEAL 103	Introduction to Public Health (C,M)	POLI 123	Gender and Politics (M)
HEAL 104	Public Health and Social Justice (M)	POLI 124	Introduction to Political Theory: Power and Justice (C,M)
* HIST 100	World History I (C,M,MMR)	POLI 140	Contemporary International Politics (C,M,MMR)
* HIST 101	World History II (C,M,MMR)	+ PSYC 101	General Psychology (C,M,MMR)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	+ PSYC 121	Introduction to Child Psychology (M)
+ HIST 109	History of the United States I (C,M,MMR)	+ PSYC 123	Adolescent Psychology (C,MMR)
+ HIST 110	History of the United States II (C,M,MMR)	PSYC 133	Psychology of Women (M,MMR)
HIST 115A	History of the Americas I (C,M,MMR)	PSYC 135	Marriage and Family Relations (C,M,MMR)
HIST 115B	History of the Americas II (C,M,MMR)	+ PSYC 137	Human Sexual Behavior (C,M,MMR)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PSYC 155	Introduction to Personality (C,M,MMR)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	PSYC 166	Introduction to Social Psychology (C,M,MMR)
HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)	PSYC 211	Learning (C,M,MMR)
HIST 130	The Modern Middle East (M)	PSYC 230	Psychology of Lifespan Development (C,M,MMR)
* HIST 131	Latin America Before Independence (M)	PSYC 245	Abnormal Psychology (C,M,MMR)
* HIST 132	Latin America Since Independence (M)	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)
HIST 135	History of Technology (M)	RTVF 101	Media Law and Ethics (C)
+ HIST 141	Women in United States History I (M,MMR)	+ SOCO 101	Principles of Sociology (C,M,MMR)
+ HIST 142	Women in United States History II (M,MMR)	SOCO 110	Contemporary Social Problems (C,M,MMR)
+ HIST 150	Native Americans in United States History I (M)	SOCO 125	Sociology of the Family (C,M)
+ HIST 151	Native Americans in United States History II (M)	SOCO 145	Health and Society (C,MMR)
HIST 154	Ancient Egypt (M)	SOCO 150	Sociology of Latinos/Latinas (C,M)
HIST 175	California History (M)	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
JOUR 202	Introduction to Mass Communication (C,M,MMR)	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
LABR 100	American Labor Movement (C)	SOCO 223	Globalization and Social Change (C,M,MMR)
NUTR 153	Cultural Foods (M,MMR)	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)
PADM 200	Introduction to Public Administration (C,MMR)	SUST 101	Introduction to Sustainability (C,M,MMR)
PEAC 101	Introduction to Peace Studies (C)	WNNS 101	Introduction to Gender and Women's Studies (M)
PHIL 109	Issues in Social Philosophy (M)		
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)		

Area 5—Physical and Biological Sciences

At least 2 courses required, 7–9 semester/9–12 quarter units.

One Physical Science course and one Biological Science course; at least one must include a laboratory.

- One course in 5A (underlined courses include a lab component)
- One course in 5B (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for 5A or 5B must include a laboratory component or a separate course must be taken from 5C. If a separate laboratory course is taken from 5C, it must match one of the two lecture courses taken from 5A or 5B.

5B: Biological Science Courses

<u>AGRI 107</u>	Introduction to Agricultural Plant Science (C)
ANTH 102	Introduction to Biological Anthropology (C,M,MMR)
+ <u>BIOL 100</u>	Natural History Environmental Biology (M,MMR)
<u>BIOL 101</u>	Issues in Environmental Science & Sustainability (C)
+ <u>BIOL 107</u>	General Biology - Lecture and Lab (C,M,MMR)
BIOL 110	Introduction to Oceanography (C,M)
<u>BIOL 115</u>	Marine Biology (C,M,MMR)
+ BIOL 120	The Environment of Man (M)
BIOL 130	Human Heredity (C,M,MMR)
<u>BIOL 131</u>	Introduction to Biotechnology (MMR)
+ BIOL 180	Plants and People (C,M,MMR)
<u>BIOL 205</u>	General Microbiology (C,M,MMR)
<u>BIOL 210A</u>	Introduction to the Biological Sciences I (C,M,MMR)
<u>BIOL 210B</u>	Introduction to the Biological Sciences II (C,M,MMR)
<u>BIOL 230</u>	Human Anatomy (C,M,MMR)
<u>BIOL 235</u>	Human Physiology (C,M,MMR)
+ <u>BIOL 250</u>	Introduction to Botany (M)
PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

5C: Science Laboratory

ANTH 104	Laboratory in Biological Anthropology (C,M,MMR)
+ ASTR 109	Practice in Observing Lab (C,M,MMR)
+ ASTR 111	Astronomy Lab (C,M,MMR)
+ CHEM 100L	Fundamentals of Chemistry Lab (C,M,MMR)
CHEM 111L	Chemistry in Society Laboratory (C,M)
+ CHEM 130L	Introduction to Organic & Biological Chemistry Lab (C,M,MMR)
+ CHEM 152L	Introduction to General Chemistry Lab (C,M,MMR)
CHEM 200L	General Chemistry I - Lab (C,M,MMR)
CHEM 201L	General Chemistry II - Lab (C,M,MMR)
+ CHEM 231L	Organic Chemistry I - Lab (C,M,MMR)
CHEM 233L	Organic Chemistry II - Lab (C,M,MMR)
GEOG 101L	Physical Geography Lab (C,M,MMR)
GEOL 101	Physical Geology Lab (C,M,MMR)
GEOL 120	Earth Science Laboratory (C,M)
+ PHYN 101	Survey of Physical Science Lab (C,M)
+ <u>PHYS 100</u>	Introductory Physics (C,M,MMR)
+ PHYS 181A	General Physics Lab I (C,M,MMR)
+ PHYS 181B	General Physics Lab II (C,M,MMR)

Area 6—Languages other than English

UC Requirement Only. In order to complete IGETC for the University of California system, students are required to demonstrate competence/proficiency in a language other than English equal to two years of high school study. Competence may be demonstrated through the following mechanisms:

1. Completion of two years of the same foreign language of high school level work with grades of "C" or better. **In a high school where the language of instruction is English, completion of the second level of high school coursework in a language other than English with a letter grade of "C-" or better in the second semester of the second year.**
2. Completion of a course or courses at a college or university, with a grade of "C" or better in each course. Usually, one semester of college work in a language other than English is equivalent to two years of high school work.

Any one of the following course or courses completed with a grade of “C” or better, will fulfill the requirement.

6A: Languages Other Than English

AMSL 120	American Sign Language Level I (C,M,MMR)
AMSL 121	American Sign Language Level II (C,M,MMR)
AMSL 220	American Sign Language Level III (C,M)
AMSL 221	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)
CHIN 101	First Course in Mandarin Chinese (M)
CHIN 102	Second Course in Mandarin Chinese (M)
CHIN 201	Third Course in Mandarin Chinese (M)
CHIN 202	Fourth Course in Mandarin Chinese (M)
FREN 101	First Course in French (C,M)
FREN 102	Second Course in French (C,M)
FREN 201	Third Course in French (C,M)
FREN 202	Fourth Course in French (C,M)
GERM 101	First Course in German (C,M)
GERM 102	Second Course in German (C,M)
GERM 201	Third Course in German (C,M)
ITAL 101	First Course in Italian (C,M)
ITAL 102	Second Course in Italian (C,M)
ITAL 201	Third Course in Italian (C,M)
JAPN 101	First Course in Japanese (M)
JAPN 102	Second Course in Japanese (M)
JAPN 201	Third Course in Japanese (M)
JAPN 202	Fourth Course in Japanese (M)
LATI 101	First Course in Latin (M)
LATI 102	Second Course in Latin (M)
LATI 201	Third Course in Latin (M)
RUSS 101	First Course in Russian (C,M)
RUSS 102	Second Course in Russian (C,M)
RUSS 201	Third Course in Russian (M)
+ SPAN 101	First Course in Spanish (C,M,MMR)
+ SPAN 102	Second Course in Spanish (C,M,MMR)
+ SPAN 201	Third Course in Spanish (C,M,MMR)
+ SPAN 202	Fourth Course in Spanish (C,M,MMR)
SPAN 215	Spanish for Spanish Speakers I (C,M)
SPAN 216	Spanish for Spanish Speakers II (C,M)

TAGA 101	First Course in Tagalog (M,MMR)
TAGA 102	Second Course in Tagalog (M,MMR)
TAGA 201	Third Course in Tagalog (M,MMR)
VIET 101	First Course in Vietnamese (M)
VIET 102	Second Course in Vietnamese (M)
VIET 201	Third Course in Vietnamese (M)

- Achieve a satisfactory score on the SAT Subject Test in languages other than English, as listed below. If the test was taken before May 1995, the first score is the minimum; if the test was taken after May 1995, the second score is the minimum:
 - ~~Chinese With Listening: not offered before 1995/520~~ **Chinese with listening: 500/520**
 - French/French With Listening: 500/540
 - German/German With Listening: 500/510
 - Hebrew (Modern): 500/470
 - Italian: 500/520
 - Japanese With Listening: 500/510
 - Korean/Korean With Listening: not offered before 1995/500
 - Latin: 500/530
 - Spanish/Spanish With Listening: 500/520
- Achieve a score of 3, 4 or 5 on a College Board Advanced Placement (AP) Examination in a language other than English.
- Achieve a score of 5 or higher on an International Baccalaureate (IB) Higher Level Examination in a language other than English.
- ~~Satisfactorily complete a proficiency test administered by a community college, university or other college in a language other than English. The test must assess the student proficiency at a level equivalent to at least two years of high school language.~~ **Satisfactory completion of an achievement test administered by a community college, university, or other college in a language other than English. The test will have to assess the student’s proficiency at the level equivalent to two years of high school language. This conclusion must be posted on a transcript indicating units, course title and grade or on official college letterhead of**

the institution granting proficiency stating that the student has mastered proficiency in the language equivalent to two years of high school language. The San Diego Community College District does not administer this test.

7. Complete, with grades of “C” or better, two years of formal schooling at the sixth-grade level or higher in an institution where the language of instruction is not English. If secondary school was completed in a non-English-speaking country and the language of instruction of the secondary school was not English, language other than English proficiency can be certified for IGETC without further evaluation. The student must present appropriate documentation of attendance at the secondary school. **In an institution where the language of instruction is not English, formal schooling through the sixth grade level or higher. Appropriate documentation must be presented to substantiate the language of instruction. If an official sealed transcript cannot be obtained from an international institution, an unofficial or opened transcript may be used, as appropriate.**
8. Earn a passing grade on the international A level or O level exam in a language other than English.
9. If an appropriate achievement test is not available to assert proficiency, have competency verified by a faculty member associated with a California community college. Such verification requires that the college provide a document on letterhead asserting that the student’s proficiency in the language is equivalent to two years of high school study. See a counselor for more information. Only students who have no other means to verify foreign language proficiency may pursue this option. Students must petition for faculty member verification through the Evaluations Office.

Completion of courses above proficiency level, with grades of “C” or better, may also be used to meet the requirement. Special Topics and Civilization courses DO NOT meet this requirement. See a Counselor.

The following is added to/replaces information listed on pages 135-136:

The CSUGE-Breadth Pattern (Option 2)

B2: Life Science

<u>AGRI 107</u>	Introduction to Agricultural Plant Science (C)
ANTH 102	Introduction to Biological Anthropology (C,M,MMR)
<u>BIOL 100</u>	Natural History-Environmental Biology (M,MMR)
<u>BIOL 101</u>	Issues in Environmental Science & Sustainability (C)
<u>BIOL 107</u>	General Biology - Lecture and Laboratory (C,M,MMR)
BIOL 110	Introduction to Oceanography (C,M)
BIOL 111	Cancer Biology (C)
<u>BIOL 115</u>	Marine Biology (C,M,MMR)
BIOL 130	Human Heredity (C,M,MMR)
<u>BIOL 131</u>	Introduction to Biotechnology (MMR)
<u>BIOL 160</u>	Elements of Human Anatomy & Physiology (M,MMR)
BIOL 180	Plants and People (C,M,MMR)
<u>BIOL 205</u>	General Microbiology (C,M,MMR)
<u>BIOL 210A</u>	Introduction to the Biological Sciences I (C,M,MMR)
<u>BIOL 210B</u>	Introduction to the Biological Sciences II (C,M,MMR)
<u>BIOL 215</u>	Introduction to Zoology (M)
<u>BIOL 230</u>	Human Anatomy (C,M,MMR)
<u>BIOL 235</u>	Human Physiology (C,M,MMR)
<u>BIOL 250</u>	Introduction to Botany (M)
PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

C1: Arts (Art, Cinema, Dance, Music, Theater)

ARTF 100	Art Orientation (C,M,MMR)
ARTF 106	Art of the United States: Colonial to Modern Period (M)
ARTF 107	Contemporary Art (M,MMR)
ARTF 108	Women in Art (M)
ARTF 109	Modern Art (C,M,MMR)
ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
ARTF 113	Arts of Africa, Oceania, and the Americas (M,MMR)
ARTF 115	African Art (C,M)

ARTF 120	Native American Art (M)
ARTF 125	Art History: Arts of the Asian Continent (C,M,MMR)
ARTF 130	Pre-Columbian Art (M)
* ARTF 188	Women and Gender in Photography (M)
ARTF 191	Cultural Influences on Photography (M)
ARTF 194	Critical Photography (M)
ARTG 118	Graphic Design History (C)
BLAS 110	African American Art (C,M)
BLAS 111	Cultural Influences on African Art (M)
BLAS 120	Black Music (C,M)
CHIC 230	Chicano Art (C,M)
DANC 181	History of Dance (C,M)
DFLM 101	Introduction to Film (MMR)
DFLM 102	The American Cinema (MMR)
DRAM 105	Introduction to Dramatic Arts (C,M)
DRAM 107	Study of Filmed Plays (C)
DRAM 109	Theatre and Social Issues (C,M)
DRAM 111	Chicana/o Theatre (C)
DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
DRAM 150	Cinema as Art and Communication I (M)
DRAM 151	Cinema as Art and Communication II (M)
FASH 120	Fashion History and Trends (M)
FASH 122	Ethnic Costume (M)
INTE 125	History of Furniture and Interiors (M)
MUSI 100	Introduction to Music (C,M,MMR)
MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
MUSI 102	Music History II: Mid 18th to Early 20th Century (M)
MUSI 103	History of Rock Music (C,M,MMR)
MUSI 109	World Music (C,M,MMR)
MUSI 111	Jazz History (C,M,MMR)
MUSI 114	Music of The Beatles (M)
MUSI 117	Music in the United States (M)
MUSI 118	Asian & Pacific Music (M)
MUSI 119	Music in Latin America & North America (M)
MUSI 125	Music, the Arts, and Society (M)
MUSI 126	Rap Music and Hip Hop Culture (M)

MUSI 131	Music of California (M)
PHOT 150	History of Photography (C)
RTVF 160	Introduction to Cinema (C)
RTVF 162	Women in Film (C)

C2: Humanities (Literature, Philosophy, Languages Other than English)

AMSL 120	American Sign Language Level I (C,M,MMR)
AMSL 121	American Sign Language Level II (C,M,MMR)
* AMSL 150	Introduction to Deaf Culture (M)
AMSL 220	American Sign Language Level III (C,M)
AMSL 221	American Sign Language Level IV (C,M)
ARAB 101	First Course in Arabic (C)
ARAB 102	Second Course in Arabic (C)
ARAB 201A	Third Course in Arabic (C)
ARCH 126	History of Ancient World Architecture (M)
ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)
ARTF 108	Women in Art (M)
* ARTF 188	Women and Gender in Photography (M)
ARTF 191	Cultural Influences on Photography (M)
* BLAS 145A	Introduction to African History (C,M)
* BLAS 145B	Introduction to African History (C,M)
BLAS 150	Black Women in Literature, Film and the Media (C,M)
BLAS 155	African American Literature (C,M)
CHIC 130	Mexican Literature in Translation (C,M)
CHIC 135	Chicana/o Literature (C,M)
CHIC 138	Literature of La Raza in Latin America in Translation (C,M)
CHIC 190	Chicano Images in Film (C,M)
CHIC 210	Chicano Culture (C,M)
CHIN 101	First Course in Mandarin Chinese (M)
CHIN 102	Second Course in Mandarin Chinese (M)
CHIN 201	Third Course in Mandarin Chinese (M)

CHIN 202	Fourth Course in Mandarin Chinese (M)	HUMA 118	Eastern Humanities (M)
ENGL 208	Introduction to Literature (C,M,MMR)	HUMA 119	Western Humanities (M)
ENGL 209	Literary Approaches to Film (C,M,MMR)	HUMA 201	Mythology (C,M,MMR)
ENGL 210	American Literature I (C,M,MMR)	HUMA 202	Mythology: Hero's Journey (C)
ENGL 211	American Literature II (C,M,MMR)	HUMA 205	Exploring Human Values through Film (M)
ENGL 215	English Literature I: 800–1799 (C,M,MMR)	HUMA 210	Women in Religion and Myth (M)
ENGL 216	English Literature II: 1800–Present (C,M,MMR)	ITAL 101	First Course in Italian (C,M)
ENGL 220	Masterpieces of World Literature I: 1500 BCE–1600 CE (C,M,MMR)	ITAL 102	Second Course in Italian (C,M)
ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)	ITAL 201	Third Course in Italian (C,M)
ENGL 230	Asian American Literature (M,MMR)	JAPN 101	First Course in Japanese (M)
ENGL 237	Women in Literature (C,M,MMR)	JAPN 102	Second Course in Japanese (M)
ENGL 238	Evaluating Children's Literature (C)	JAPN 201	Third Course in Japanese (M)
ENGL 240	Shakespeare (C,M)	JAPN 202	Fourth Course in Japanese (M)
FREN 101	First Course in French (C,M)	LATI 101	First Course in Latin (M)
FREN 102	Second Course in French (C,M)	LATI 102	Second Course in Latin (M)
FREN 201	Third Course in French (C,M)	LATI 201	Third Course in Latin (M)
FREN 202	Fourth Course in French (C,M)	PHIL 102A	Introduction to Philosophy: Reality and Knowledge (C,M,MMR)
GERM 101	First Course in German (C,M)	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)
GERM 102	Second Course in German (C,M)	* PHIL 103	Historical Introduction to Philosophy (M)
GERM 201	Third Course in German (C,M)	PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)
* HIST 100	World History I (C,M,MMR)	PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)
* HIST 101	World History II (C,M,MMR)	PHIL 105	Contemporary Philosophy (C,M)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	PHIL 106	Asian Philosophy (C,M)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	PHIL 107	Reflections on Human Nature (C,M,MMR)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PHIL 108	Perspectives on Human Nature and Society (C,M)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	PHIL 110	Philosophy of Religion (M)
* HIST 131	Latin America Before Independence (M)	PHIL 111	Philosophy in Literature (C,M)
* HIST 132	Latin America Since Independence (M)	PHIL 112	Philosophy of Science (M)
* HIST 154	Ancient Egypt (M)	PHIL 125	Philosophy of Women (C,M)
* HUMA 101	Introduction to the Humanities I (C,M,MMR)	* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)
HUMA 102	Introduction to the Humanities II (C,M,MMR)	PHIL 130	Philosophy of Art and Music (C,M)
HUMA 103	Introduction to the New Testament (C,M)	PHIL 131	Environmental Ethics (C,M)
HUMA 104	Introduction to the Old Testament (M)	RUSS 101	First Course in Russian (C,M)
HUMA 106	World Religions (C,M,MMR)	RUSS 102	Second Course in Russian (C,M)
		RUSS 201	Third Course in Russian (M)
		SPAN 101	First Course in Spanish (C,M,MMR)
		SPAN 102	Second Course in Spanish (C,M,MMR)

SPAN 201	Third Course in Spanish (C,M,MMR)	BLAS 116	Contemporary Social Problems from a Black Perspective (C,M)
SPAN 202	Fourth Course in Spanish (C,M,MMR)	BLAS 125	Dynamics of the Black Community (M)
SPAN 215	Spanish for Spanish Speakers I (C,M)	BLAS 130	The Black Family (C,M)
SPAN 216	Spanish for Spanish Speakers II (C,M)	BLAS 135	Introduction to Black Politics (C)
SPAN 221	Hispanic Literature for Spanish Speakers (M)	BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)
SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)	BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)
TAGA 101	First Course in Tagalog (M,MMR)	* BLAS 145A	Introduction to African History (C,M)
TAGA 102	Second Course in Tagalog (M,MMR)	* BLAS 145B	Introduction to African History (C,M)
TAGA 201	Third Course in Tagalog (M,MMR)	BLAS 175	Psycho-History of Racism and Sexism (M)
VIET 101	First Course in Vietnamese (M)	CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)
VIET 102	Second Course in Vietnamese (M)	CHIC 110B	Introduction to Chicano Studies (C,M)
VIET 201	Third Course in Vietnamese (M)	CHIC 141A	United States History from a Chicano Perspective (C,M)

Area D. Social Sciences:

Six Semester units (8 quarter units).

ADJU 101	Introduction to Administration of Justice (C,MMR)	CHIC 150	History of Mexico (C,M)
ADJU 106	Diversity and Community Relations (MMR)	CHIC 170	La Chicana (C,M)
ADJU 230	Constitutional Law I (MMR)	CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica (C,M)
AGRI 100	Principles of Sustainable Agriculture (C)	* CHIL 101	Human Growth and Development (C,M,MMR)
* AMSL 150	Introduction to Deaf Culture (M)	* CHIL 103	Lifespan Growth and Development (MMR)
ANTH 103	Introduction to Cultural Anthropology (C,M,MMR)	CHIL 141	The Child, Family and Community (C,M,MMR)
ANTH 106	World Prehistory (C,M)	* COMS 135	Interpersonal Communication (C,M,MMR)
ANTH 107	Introduction to Archaeology (C,M,MMR)	COMS 201	Communication and Community (C,M,MMR)
ANTH 110	Anthropology of Magic, Witchcraft, and Religion (C,M)	CRES 101	Conflict Resolution and Mediation (C)
ANTH 117	Anthropology of Gender and Sexuality (M)	DJRN 100	Mass Media in the Digital Age (C)
ANTH 140	Primatology (C,M)	ECON 120	Principles of Macroeconomics (C,M,MMR)
ANTH 200	Introduction to North American Indians (M)	ECON 121	Principles of Microeconomics (C,M,MMR)
ANTH 205	Introduction to Medical Anthropology (M)	ECON 220	Economics of the Environment (C,M)
ANTH 210	Introduction to California Indians (C,M)	ENGL 202	Introduction to Linguistics (C,M)
ANTH 215	Cultures of Latin America (C,M)	FILI 100	Filipino American Experience (MMR)
ARTF 108	Women in Art (M)	GDEV 101	Introduction to Global Development Studies (C)
BLAS 100	Introduction to Black Studies (C,M)	GEND 101	Introduction to Gender Studies (C)
BLAS 104	Black Psychology (C,M)	GEOG 102	Cultural Geography (C,M,MMR)
BLAS 115	Sociology from a Black Perspective (C)	GEOG 104	World Regional Geography (C,M,MMR)

GEOG 154	Introduction to Urban Geography (C,M)	POLI 101	Introduction to Political Science (C,M,MMR)
* HEAL 103	Introduction to Public Health (C,M)	POLI 102	Introduction to American Government(C,M,MMR)
HEAL 104	Public Health and Social Justice (M)	POLI 103	Comparative Politics (C,M,MMR)
* HIST 100	World History I (C,M,MMR)	POLI 121	American Political Development (C,M,MMR)
* HIST 101	World History II (C,M,MMR)	POLI 123	Gender and Politics (M)
* HIST 105	Introduction to Western Civilization I (C,M,MMR)	POLI 124	Introduction to Political Theory: Power and Justice (C,M)
* HIST 106	Introduction to Western Civilization II (C,M,MMR)	POLI 140	Contemporary International Politics (C,M,MMR)
HIST 109	History of the United States I (C,M,MMR)	PSYC 101	General Psychology (C,M,MMR)
HIST 110	History of the United States II (C,M,MMR)	* PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
HIST 115A	History of the Americas I (C,M,MMR)	PSYC 121	Introduction to Child Psychology (M)
HIST 115B	History of the Americas II (C,M,MMR)	PSYC 123	Adolescent Psychology (C,MMR)
* HIST 120	Introduction to Asian Civilizations (C,M,MMR)	PSYC 133	Psychology of Women (M,MMR)
* HIST 121	Asian Civilizations in Modern Times (C,M,MMR)	* PSYC 135	Marriage and Family Relations (C,M,MMR)
HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)	* PSYC 137	Human Sexual Behavior (C,M,MMR)
HIST 130	The Modern Middle East (M)	PSYC 155	Introduction to Personality (C,M,MMR)
* HIST 131	Latin America Before Independence (M)	PSYC 166	Introduction to Social Psychology (C,M,MMR)
* HIST 132	Latin America Since Independence (M)	PSYC 211	Learning (C,M,MMR)
HIST 135	History of Technology (M)	* PSYC 230	Psychology of Lifespan Development (C,M,MMR)
HIST 141	Women in United States History I (M,MMR)	PSYC 245	Abnormal Psychology (C,M,MMR)
HIST 142	Women in United States History II (M,MMR)	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)
HIST 150	Native Americans in United States History I (M)	RTVF 101	Media Law and Ethics (C)
HIST 151	Native Americans in United States History II (M)	RTVF 162	Women in Film (C)
* HIST 154	Ancient Egypt (M)	SOCO 101	Principles of Sociology (C,M,MMR)
HIST 175	California History (M)	SOCO 110	Contemporary Social Problems (C,M,MMR)
* HUMS 101	Introduction to Human Aging (C)	SOCO 125	Sociology of the Family (C,M)
JOUR 202	Introduction to Mass Communication (C,M,MMR)	* SOCO 145	Health and Society (C,MMR)
LABR 100	American Labor Movement (C)	SOCO 150	Sociology of Latinos/Latinas (C,M)
* NUTR 153	Cultural Foods (M,MMR)	SOCO 201	Advanced Principles of Sociology (C,M,MMR)
PADM 200	Introduction to Public Administration (C,MMR)	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)
PEAC 101	Introduction to Peace Studies (C)	SOCO 223	Globalization and Social Change (C,M,MMR)
PHIL 109	Issues in Social Philosophy (M)	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)
* PHIL 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)	SUST 101	Introduction to Sustainability (C,M,MMR)

WMNS 101 Introduction to Gender and Women's Studies (M)

Area E. Lifelong Learning and Self-Development:

Three semester units (4–5 quarter units), not all in physical activity.

AVIA 133	Human Factors in Aviation (MMR)
BIOL 120	The Environment of Man (M)
BIOL 135	Biology of Human Nutrition (MMR)
BLAS 165	Sexuality and Black Culture (C,M)
BUSE 120	Principles of Money Management (C,M,MMR)
BUSE 205	Leadership Theory and Practice (M)
* CHIL 101	Human Growth and Development (C,M,MMR)
* CHIL 103	Lifespan Growth and Development (MMR)
COMS 180	Intercultural Communication (C,M,MMR)
DANC 127	Movement for Wellness (C,M)
HEAL 101	Health and Life Style (C,M,MMR)
* HEAL 103	Introduction to Public Health (C,M)
HEAL 104	Public Health and Social Justice (M)
HEAL 107	Lifestyle Medicine for Health and Wellness (M)
* HUMS 101	Introduction to Human Aging (C)
NUTR 150	Nutrition (C,M,MMR)
* NUTR 153	Cultural Foods (M,MMR)
PERG 120	College Success and Lifelong Learning (C,M,MMR)
PERG 130	Career - Life Planning (C,M,MMR)
PERG 140	Life Skills and Personal Adjustment (C,M,MMR)
EXSC 125A	Aerobic Dance I (C,M,MMR)
EXSC 125B	Aerobic Dance II (C,M,MMR)
EXSC 125C	Aerobic Dance III (C,M,MMR)
EXSC 125D	Aerobic Dance IV (C,M,MMR)
EXSC 126A	Cardio Conditioning I (C,M,MMR)
EXSC 126B	Cardio Conditioning II (C,M,MMR)
EXSC 126C	Cardio Conditioning III (C,M,MMR)
EXSC 126D	Cardio Conditioning IV (C,M,MMR)
EXSC 134	Adapted Weight Training (C,M,MMR)
EXSC 135A	Individual Conditioning I - Fundamentals (C,M,MMR)

EXSC 135B Individual Conditioning II - Beginning (C,M,MMR)

EXSC 135C Individual Conditioning III - Intermediate (C,M,MMR)

EXSC 135D Individual Conditioning IV - Advanced (C,M,MMR)

EXSC 145A Yoga I - Fundamentals of Yoga (C,M,MMR)

EXSC 145B Yoga II - Beginning Yoga (C,M,MMR)

EXSC 145C Yoga III - Intermediate (C,M,MMR)

EXSC 145D Yoga IV - Advanced Level (C,M,MMR)

EXSC 294 Health and Wellness Coaching (C)

PERG 160 Stress Management & Well-Being in the Modern World (C,M,MMR)

* PSYC 111 Psychological/Social Aspects of Aging, Death and Dying (C,M)

PSYC 112 Interpersonal Relations (M)

* PSYC 135 Marriage and Family Relations (C,M,MMR)

* PSYC 137 Human Sexual Behavior (C,M,MMR)

* PSYC 230 Psychology of Lifespan Development (C,M,MMR)

* SOCO 145 Health and Society (C,MMR)

Area F. Ethnic Studies

Three Semester Units (4 quarter units).

* **CHIC 110A Introduction to Chicana and Chicano Studies (C,M)**

* **CHIC 110B Introduction to Chicana and Chicano Studies (C,M)**

* **FILI 100 Filipino American Experience (MMR)**

The following is added to/replaces information listed on pages 180:

Associate in Science in Business Administration 2.0 for Transfer Degree:

Program Description:

The Associate in Science in Business Administration 2.0 for Transfer Degree is intended for students who plan to complete a bachelor's degree in Business Administration or a related major in the California State University (CSU) system. It is accepted by some but not all CSU campuses. Students who complete this degree and transfer to a participating CSU campus will be required to complete no more than

60 units after transfer to earn a bachelor's degree. It may not be appropriate preparation for students transferring to a CSU campus that does not accept the degree. Students who plan to complete this degree should consult a counselor for additional information about participating CSU campuses as well as university admission, degree, and transfer requirements.

NOTE: Students intending to transfer into this major at a CSU should consult with a counselor and visit www.assist.org for guidance on appropriate transfer coursework.

Award Notes:

The following is required for all AA-T or AS-T degrees:

- General Education: In addition to the courses listed above, students must complete one of the following general education options:
- *The IGETC pattern (page 122) is accepted by all CSU campuses and most UC campuses and majors. It is also accepted by some private/independent or out of state universities.
- *The CSU GE pattern (page 130) is accepted by all CSU campuses and some private/independent or out of state universities. It is not accepted by the UC system.

*It is strongly recommended that students consult with a counselor to determine which general education option is most appropriate for their individual educational goals.

The following is required for all AA-T or AS-T degrees:

- *Completion of 60 CSU-transferable semester units. No more than 60 units are required.
- *Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some CSU campuses and majors may require a higher GPA. Please see a counselor for more information.
- *Completion of a minimum of 18 semester units in an "AA-T" or "AS-T" major (see list below). All courses in the major must be completed with a grade of C or better.
- *Certified completion of the California State University General Education-Breadth pattern (CSU GE; see page 130 for more information); OR the Intersegmental General Education Transfer Curriculum pattern (IGETC; see page 122 for more information).

Courses Required for the Major:		Units
BUSE 119	Business Communications	3
BUSE 140	Business Law and the Legal Environment	3
ACCT 116A	Financial Accounting	4
ACCT 116B	Managerial Accounting	4
ECON 120	Principles of Macroeconomics	3
ECON 121	Principles of Microeconomics	3

Select one of the following statistics courses:

BUSE 115	Statistics for Business	3
MATH 119	Elementary Statistics	3

Select one of the following calculus courses:

MATH 121	Basic Techniques of Applied Calculus I	3
MATH 150	Calculus with Analytic Geometry I	5

Total Units = 26-28

Recommended electives: Computer and Information Sciences 181.

Note: CISC 181 is an additional major preparation course for many CSU campuses.

Electives as needed to meet maximum of 60 units required for the degree.

The following is added to/replaces information listed on pages 204:

Certificate of Achievement: Computer Programming

This award prepares students for entry-level employment in the field of information technology (IT). It is designed to provide students with training in the theory and practice of computer programming emphasizing business and computer applications. Students receive hands-on experience in the fundamentals of structured- and object-oriented analysis, design, and implementation of popular computer programming languages, such as Python, C++, and Java.

Career Options

Some careers in computer programming require education beyond the associate degree. Careers in computer programming include: junior programmer, senior programmer, software developer, quality analyst, game programmer, software developer engineer, C++ analyst, backend developer, embedded engineer, and database developer.

Courses Required for the Major:		Units
CISC 179	Python Programming	4
CISC 183	Web Development with Ruby on Rails	4

or		
CISC 193	Microsoft C# Software Engineering 1	4
CISC 187	Data Structures in C++	4
CISC 190	Java Programming	4
CISC 192	C/C++ Programming	4
CISC 201	Advanced C++ Programming	4
CISC 205	Object Oriented Programming using C++	4
Total Units = 28		

The following is added to/replaces information listed on pages 205:

Certificate of Achievement: Network Security II

The Certificate of Achievement in Network Security II provides students with the intermediate-level skills to apply behavioral analytics to networks and devices to prevent, detect, and combat cybersecurity threats through continuous security monitoring. This curriculum includes hands-on experience in virtual environments that simulate real-world scenarios in threat and vulnerability management, compliance and assessment, and incident response. This pathway includes preparation for industry-recognized certifications geared towards preparing students for a successful career in IT roles that are vital for building, protecting, and maintaining information and technology assets.

Career Options

Some careers in the cybersecurity field require education beyond the associate degree in either Cybersecurity or Information Assurance. Careers in the cybersecurity or information assurance field include: information security consultant, security administrator, security analyst, security engineer, security auditor, incident responder, penetration tester, vulnerability assessor, support technician, systems administrator, network administrator, and network specialist.

Courses Required for the Major:		Units
INWT 120	Network+ Certification Training	4
INWT 140	Security+ Certification Training	3
INWT 145	Linux+ Certification Training	4
INWT 170	Cybersecurity Analyst+ (CySA+) Certification Training	3
INWT 200	Ethical Hacking and Penetration Testing	4
Total Units = 18		

The following is added to/replaces information listed on pages 206:

Associate of Science Degree: Computer Programming

This award prepares students for entry-level employment in the field of information technology (IT). It is designed to provide students with training in the theory and practice of computer programming emphasizing business and computer applications. Students receive hands-on experience in the fundamentals of structured- and object-oriented analysis, design, and implementation of popular computer programming languages, such as Python, C++, and Java.

Career Options

Some careers in computer programming require education beyond the associate degree. Careers in computer programming include: junior programmer, senior programmer, software developer, quality analyst, game programmer, software developer engineer, C++ analyst, backend developer, embedded engineer, and database developer.

Courses Required for the Major:		Units
CISC 179	Python Programming	4
CISC 183	Web Development with Ruby on Rails	4
or		
CISC 193	Microsoft C# Software Engineering 1	4
CISC 187	Data Structures in C++	4
CISC 190	Java Programming	4
CISC 192	C/C++ Programming	4
CISC 201	Advanced C++ Programming	4
CISC 205	Object Oriented Programming using C++	4
Total Units = 28		

Note: The Computer Information Systems Department requires studies to complete all course requirements for the degree within five years.

The following is added to/replaces information listed on pages 317-318:

Certificate of Achievement: Communications Technician Apprenticeship

Prepares student for employment as a Communications Technician with the City of San Diego.

Courses Required for the Major:		Units
ELDT 123	Introduction to Digital Circuits	3
ELDT 123L	Digital Circuits Laboratory	1
ELDT 124	Basic DC Electronics	4
ELDT 124L	Basic DC Laboratory	1
ELDT 143	Semiconductor Devices	3
ELDT 143L	Semiconductor Devices Laboratory	1.5
ELDT 144	OP-AMPS, Sensors and Computers	3
ELDT 144L	OP-AMPS and Sensors Laboratory	1.5
ELDT 225	Microcontrollers	3
ELDT 225L	Microcontrollers Laboratory	1.5
ELDT 224	Microprocessor Design	3
ELDT 224L	Microprocessor Design Laboratory	1.5
ELDT 228	Communication Circuits	3
ELDT 228L	Communication Circuits and Certification Laboratory	1
ELDT 229	Advanced Telecommunications Networks	3
ELDT 229L	Advanced Telecommunications Networks Laboratory	1
ELDT 230	Advanced Computer Designs	3
ELDT 230L	Advanced Computer Designs Laboratory	1
ELDT 232	Advanced Computer Design and Interfacing	4
ELDT 232L	Advanced Computer Designs Laboratory	1.5
		Total Units = 34.5 36

ELDT 229	Advanced Telecommunications Networks	3
ELDT 229L	Advanced Telecommunications Networks Laboratory	1
ELDT 230	Advanced Computer Designs	3
ELDT 230L	Advanced Computer Designs Laboratory	1
ELDT 232	Advanced Computer Design and Interfacing	4
ELDT 232L	Advanced Computer Designs Laboratory	1.5
		Total Units = 34.5 36

Additional general education and graduation requirements for the associate degree are listed in the Academic Requirements section of catalog. **The associate degree requires a minimum of 60 units.**

Recommended electives: Electronic Systems 126, 126L, 198; 227, 227L.

Associate of Science Degree: Communications Technician Apprenticeship

Prepares student for employment as a Communications Technician with the City of San Diego.

Courses Required for the Major:		Units
ELDT 123	Introduction to Digital Circuits	3
ELDT 123L	Digital Circuits Laboratory	1
ELDT 124	Basic DC Electronics	4
ELDT 124L	Basic DC Laboratory	1
ELDT 143	Semiconductor Devices	3
ELDT 143L	Semiconductor Devices Laboratory	1.5
ELDT 144	OP-AMPS, Sensors and Computers	3
ELDT 144L	OP-AMPS and Sensors Laboratory	1.5
ELDT 225	Microcontrollers	3
ELDT 225L	Microcontrollers Laboratory	1.5
ELDT 224	Microprocessor Design	3
ELDT 224L	Microprocessor Design Laboratory	1.5
ELDT 228	Communication Circuits	3
ELDT 228L	Communication Circuits and Certification Laboratory	1