## Honors Courses: Fall 2022

### San Diego City College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Class Number (CN)</th>
<th>Class Time</th>
<th>Room</th>
<th>Units</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Reading and Composition</td>
<td>13414</td>
<td>9:35 am-11:00 am MW</td>
<td>City AH-421</td>
<td>3</td>
<td>Kelly Mayhew Hector Martinez</td>
</tr>
<tr>
<td>SOCO 101</td>
<td>Principles of Sociology</td>
<td>13175</td>
<td>9:35 am-11:00 am TTH</td>
<td>City MS-521</td>
<td>3</td>
<td>Marilyn Espitia Sarah Pitcher</td>
</tr>
</tbody>
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### San Diego Mesa College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>10904</td>
<td>2:20 pm- 3:45 pm MW</td>
<td>Mesa SB-203</td>
<td>3</td>
<td>Jennifer Sime</td>
</tr>
<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>10806</td>
<td>10:00 am-11:25 am TTH</td>
<td>Online (required meeting times)</td>
<td>3</td>
<td>Carl Strona</td>
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<tr>
<td>ARTF 110</td>
<td>Art History: Prehist-Gothic</td>
<td>11831</td>
<td>11:10 am-12:35 PM MW</td>
<td>Mesa G102</td>
<td>3</td>
<td>Denise Rogers</td>
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<tr>
<td>BLAS 140A</td>
<td>Hist U.S./Black Perspectives</td>
<td>11896</td>
<td>Mesa Web</td>
<td>Online (No set meeting times)</td>
<td>3</td>
<td>Charles Ambers</td>
</tr>
<tr>
<td>FASH 147</td>
<td>Stretch Knits: Design and Construction</td>
<td>14521</td>
<td>11:10 am-12:35 pm T</td>
<td>Mesa BT115 (Partially online)</td>
<td>1</td>
<td>Anna Marie Phillips</td>
</tr>
<tr>
<td>FASH 176</td>
<td>Computer Fashion Design: Adobe Illustrator</td>
<td>10374</td>
<td>MesaWeb</td>
<td>Online (No required meeting times)</td>
<td>3</td>
<td>Susan Lazear</td>
</tr>
<tr>
<td>FASH 178</td>
<td>Computer Publishing and Portfolio</td>
<td>11533</td>
<td>8:30 am-11:00 am T</td>
<td>Mesa BT118 (Partially Online)</td>
<td>3</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>PSYC 166</td>
<td>Introduction to Social Psychology</td>
<td>10900</td>
<td>12:45 pm-2:10 pm TTH</td>
<td>Mesa SB214</td>
<td>3</td>
<td>Joline Bourdages</td>
</tr>
<tr>
<td>PSYC 255</td>
<td>Intro to Psychological Research</td>
<td>11842</td>
<td>11:10 am-12:35 pm MW</td>
<td>Mesa SB214</td>
<td>3</td>
<td>Jaye Van Kirk</td>
</tr>
<tr>
<td>SOCO 110</td>
<td>Contemporary Social Problems</td>
<td>10964</td>
<td>9:35 am-11:00 am TTH</td>
<td>Mesa SB205</td>
<td>3</td>
<td>Tanya Kravatz</td>
</tr>
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The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.
San Diego City College

Honors English 101
Reading and Composition *(Core)

Class Number: 13414
Class Meets: MW 9:35 am – 11:00 am
Room City AH-421
Units: 3
Instructors:
Kelly Mayhew
Ph.D., American Cultural Studies, Bowling Green State
Hector Martinez
M.F.A., San Diego State University

Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and requires concurrent enrollment with Honors Sociology 101.

Honors Sociology 101
Principles of Sociology *(Core)

Class Number: 13175
Class Meets: TTh 9:35 am – 11:00 am
City College MS-521
Units: 3
Instructors:
Marilyn Espitia
Ph.D., Sociology, University of Texas, Austin
Sarah Pitcher
Ph.D., Sociology, Syracuse University

The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices.

*(Core): These City College courses are part of the Honors Core and require concurrent enrollment in both. Please contact the Honors office for application information.
Honors Anthropology 103
Introduction to Cultural Anthropology

Class Number: 10904
Class Meets: MW 2:20 pm-3:45 pm
Mesa SB-203
Units: 3
Instructor: Jennifer Sime
Ph.D., Columbia University

This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Architecture 226
Architectural Theory

Class Number: 10806
Class Meets: TTh 10:00 am -11:25 am
(Online required meeting times)
Units: 3
Instructor: Carl Strona
M.A., University of Pennsylvania

This seminar course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present an analysis and critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.
Honors Art-Fine Art 110  
Art History: Prehistoric to Gothic

CLASS NUMBER: 11831  
Class Meets: MW 11:10 am-12:35 pm  
Mesa G102  
Units: 3  
Instructor: Denise Rogers  
Ph.D. University of California, Irvine

The study of iconography is a strong element of a standard art history course, but it lacks an in-depth study of their origins, their meaning, their impact on the development of cultural ideologies, and their appropriation by other cultures. The study of these icons relate to a variety of themes that allow for an interdisciplinary approach to the class. For example, religious/spiritual belief systems are communicated through language as well as a lexicon of icons. These icons then enable the establishment of cultural ideologies that in turn dictate the use or misuse of icons that influence social roles, politics and other cultural aspects of a particular society. We will follow the development and transformation of particular icons across cultures and analyze the manner in which they are received and distributed via works of art and transform into archetypes that are representative of that particular culture.

Honors Black Studies 140A  
History of the United States/Black Perspective

Class Number: 11896  
Class Meets: Online (No required meeting times)  
Units: 3  
Instructor: Chuck Ambers  
M.A., Education, USIU

This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one year course, 140A and 140B, satisfies the graduation requirement in American Institutions.
Honors Fashion 147
Stretch Knits Design and Construction

Class Number: 14521
Class Meets: T 11:10 am-12:35 pm
Mesa BT115 (partially online)
Units: 1
Instructor: Anna Marie Phillips
M.S., San Diego State University

This course focuses on the design and construction of stretch knit clothing. Students learn to evaluate knit fabrics and to draft appropriate patterns. Specialty construction techniques are covered. This course is suitable for Fashion students interested in working in the knitwear, activewear, swimwear, or costuming industries. Honors students will also conduct in-depth analysis of swimwear and finishing techniques. They will also be expected to apply their classroom knowledge in a professional manner through critical thinking and presentations for each project.

Honors Fashion 176
Computer Fashion Design: Illustrator

Class Number: 10374
Class Meets: Online no required meeting times
Units: 3
Instructor: Susan Lazear
M.S., San Diego State University

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include fashion figure and flat garment drawing, fabric design/rendering and technical drawing. Students integrate image processing and presentation software, digital and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.
Honors Fashion 178
Computer Publishing and Portfolio

Class Number: 11533
Class Meets: T 8:30 am-11:00 am
(Partially Online)
Units: 3
Instructor: Jordyn Smiley
M.F.A Costume Design and Technology, San Diego State University

Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also they will learn to prepare/present a professional portfolio using the computer.

Honors Psychology 166
Intro to Social Psychology

Class Number: 10900
Class Meets: TTh 12:45 pm – 2:10 pm
Mesa SB214
Units: 3
Instructors: Joline Bourdages
M.A. Industrial Organizational Psychology, USIU

This course provides a brief introduction into the field of social psychology, the scientific study of the way people think feel and behave in social situations. It involves understanding how people influence, and are influenced by, the others around them. Students will develop critical and integrative ways of thinking about theory and research in social psychology. Topics addressed include: cognitive schemas, attributions, cognitive dissonance, attitudes, persuasion, conformity, obedience, group dynamics, cooperation, altruism, aggression, prejudice.
Honors Psychology 255  
Introduction to Psychological Research

Class Number: 11842  
Class Meets: MW 11:10 am – 12:35 pm  
Mesa SB214  
Units: 3  
Instructors: Jaye Van Kirk  
M.A. California State University Fullerton

This course is an introduction to scientific methodology in psychology. Emphasis is placed on descriptive, experimental, and applied research. Students use the American Psychological Association writing style for empirical report writing. This course is intended for psychology majors and majors with components of the research process.

Together, we will help you learn about, develop and articulate the skills that will make you desirable to employers. By being aware of the skills you are acquiring through your assignments, you will also have evidence to demonstrate to potential employers your readiness for the workforce. Every assignment (individual and group) is intended to help build your foundation of skills. Let’s look at who is interested in you gaining proficiency in these skills.

Honors Sociology 110  
Contemporary Social Problems

Class Number: 10964  
Class Meets: TTH 9:35 am-11:00 am  
Mesa SB205  
Units: 3  
Instructor: Tanya Kravatz  
Ph.D. University of California, San Diego

This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.
Honors Sociology 125
Sociology of the Family

Class Number: 11878
Class Meets: MW 11:10 am-12:35 pm
Mesa SB205
Units: 3
Instructor: Erin Evans
Ph.D. University of California, San Diego

This course is a study of the structures and functions of the family as a social, cultural, and historical institution in the United States and throughout the world. Emphasis is placed on an analysis of the family's relationship to economic structures, political institutions, and belief systems. Topics include definitions of family, gender roles, and family stability. This course is intended for students majoring in sociology, psychology, social work and counseling as well as any student interested in the study of the family as an institution.
Honors English 101
Reading and Composition (Core)

Class Number: 12623
Class Meets: T 11:10 am-12:35 pm
T Mira I-127; TH Online required meeting time
Units: 3
Instructor: Carmen Carrasquillo Jay
Ed.D. in Teaching and Learning, UCSD

This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in Community Voices, Miramar’s literary magazine. For more information, please contact the instructor at cjay@sdccd.edu.

Honors English 249A
Creative Writing (Core)

Class Number: 12538
Class Meets: TTh 9:35 am-11:00 am
MIRA I-124
Units: 3
Instructor: Adrián Arancibia Prieto
Ph.D., Literature Studies, University of California, San Diego

Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. The course includes readings from various perspectives and provides participants with opportunities to workshop their creative writing with peers, professors and visiting lecturers. For more information, please contact Professor Adrián Arancibia at aarancib@sdccd.edu.
Honors History 100
World History I

Class Number: 12561
Class Meets: (Online no meeting times required)
Units: 3
Instructor: Patricia Manley
M.A., History with Digital History, CSU San Marcos
In this course students will utilize and examine the influence of
digital technology on the research, writing, and presentation of Early
World History. Students in this course will make connections
between technology and the study of Early World history. This
course includes a digital history component and incorporates
substantial use of technology in the preservation or presentation of
early World history. Students will use media and technology skills as
applied to historical research, writing and presentation. Students will
be introduced to the tools and theories associated with digital history.

Honors Spanish 101
First Course in Spanish (Core)

Class Number: 12695
Class Meets: TTh 8:00 am – 10:30 pm
Units: 5
Instructor: April Koch
M.A.T., Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing
environment and learn about the beautiful art history of Méxco. Major topics include the Maya, the Aztecs, José
Guadalupe Posada, Day of the Dead folk art, Diego Rivera,
and Frida Kahlo. For more information, please contact the
instructor at akoch@sdccd.edu.