

Honors Courses: Fall 2022

SAN DIEGO CITY COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ENGL 101	Reading and Composition	13414	9:35 am-11:00 am MW	City AH-421	3	Kelly Mayhew Hector Martinez
SOCO 101	Principles of Sociology	13175	9:35 am-11:00 am TTH	City MS-521	3	Marilyn Espitia Sarah Pitcher

SAN DIEGO MESA COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ANTH 103	Introduction to Cultural Anthropology	10904	2:20 pm- 3:45 pm MW	Mesa SB-203	3	Jennifer Sime
ARCH 226	Architectural Theory	10806	10:00 am-11:25 am TTH	Online (required meeting times)	3	Carl Strona
ARTF 110	Art History: Prehist-Gothic	11831	11:10 am-12:35 PM MW	Mesa G102	3	Denise Rogers
BLAS 140A	Hist U.S./Black Perspectives	11896	Mesa Web	Online (No set meeting times)	3	Charles Ambers
FASH 147	Stretch Knits: Design and Construction	14521	11:10 am-12:35 pm T	Mesa BT115 (Partially online)	1	Anna Marie Phillips
FASH 176	Computer Fashion Design: Adobe Illustrator	10374	MesaWeb	Online (No required meeting times)	3	Susan Lazear
FASH 178	Computer Publishing and Portfolio	11533	8:30 am-11:00 am T	Mesa BT118 (Partially Online)	3	Jordyn Smiley
PSYC 166	Introduction to Social Psychology	10900	12:45 pm-2:10 pm TTH	Mesa SB214	3	Joline Bourdages
PSYC 255	Intro to Psychological Research	11842	11:10 am-12:35 pm MW	Mesa SB214	3	Jaye Van Kirk
SOCO 110	Contemporary Social Problems	10964	9:35 am-11:00 am TTH	Mesa SB205	3	Tanya Kravatz

SOCO125	Sociology of the Family	11878	11:10 am-12:35 pm MW	Mesa SB205	3	Erin Evans
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SAN DIEGO MIRAMAR COLLEGE

Course	Title	Class Number (CN)	Class Time	Room	Units	Faculty
ENGL 101	Reading and Composition	12623	11:10 am -12:35 pm T TH	(T) MIRA I-127 (TH) Online Required Meeting Times	3	Carmen Carrasquillo-Jay
ENGL 249A	Intro to Creative Writing I	12538	9:35 am-11:00 am T TH	MIRA I-124	3	Adrian Arancibia Prieto
HIST 100	World History I	12561	Online	Online (No required meeting times)	3	Patricia Manley
SPAN 101	First Course in Spanish	12695	8:00 am-10:30 am TTh	MIRA H105	5	April Koch

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

SAN DIEGO CITY COLLEGE

Honors English 101 Reading and Composition*(Core)

Class Number: 13414

Class Meets: MW 9:35 am –11:00 am

Room City AH-421

Units: 3

Instructors:

Kelly Mayhew

Ph.D., American Cultural Studies, Bowling Green State

Hector Martinez

M.F.A., San Diego State University



Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and requires concurrent enrollment with Honors Sociology 101.

Honors Sociology 101 Principles of Sociology*(Core)

Class Number: 13175

Class Meets: TTh 9:35 am – 11:00 am

City College MS-521

Units: 3

Instructors:

Marilyn Espitia

Ph.D., Sociology, University of Texas, Austin

Sarah Pitcher

Ph.D., Sociology, Syracuse University



The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices.

***(Core):** These City College courses are part of the Honors Core and require *concurrent enrollment* in both. Please contact the Honors office for application information.

Honors Anthropology 103 **Introduction to Cultural Anthropology**

Class Number: 10904

Class Meets: MW 2:20 pm-3:45 pm

Mesa SB-203

Units: 3

Instructor: Jennifer Sime

Ph.D., Columbia University



This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Architecture 226 **Architectural Theory**

Class Number: 10806

Class Meets: TTh 10:00 am -11:25 am

(Online required meeting times)

Units: 3

Instructor: Carl Strona

M.A., University of Pennsylvania

This seminar course examines the theory of contemporary architectural design. Emphasis is placed on comparisons between architectural theory and current practice in the region. Students interview a local architect and present an analysis and critique of that architect's work to the class comparing and contrasting it with the theoretical information presented throughout the semester. This class is designed for architecture majors and anyone interested in architectural theory and practice.

Honors Art-Fine Art 110 Art History: Prehistoric to Gothic

CLASS NUMBER: 11831

Class Meets: MW 11:10 am-12:35 pm

Mesa G102

Units: 3

Instructor: Denise Rogers

Ph.D. University of California, Irvine



The study of iconography is a strong element of a standard art history course, but it lacks an in-depth study of their origins, their meaning, their impact on the development of cultural ideologies, and their appropriation by other cultures. The study of these icons relate to a variety of themes that allow for an interdisciplinary approach to the class. For example, religious/spiritual belief systems are communicated through language as well as a lexicon of icons. These icons then enable the establishment of cultural ideologies that in turn dictate the use or misuse of icons that influence social roles, politics and other cultural aspects of a particular society. We will follow the development and transformation of particular icons across cultures and analyze the manner in which they are received and distributed via works of art and transform into archetypes that are representative of that particular culture.

Honors Black Studies 140A History of the United States/Black Perspective

Class Number: 11896

Class Meets: Online (No required meeting times)

Units: 3

Instructor: Chuck Ambers

M.A., Education, USIU



This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one year course, 140A and 140B, satisfies the graduation requirement in American Institutions.

Honors Fashion 147 **Stretch Knits Design and Construction**

Class Number: 14521

Class Meets: T 11:10 am-12:35 pm

Mesa BT115 (partially online)

Units: 1

Instructor: Anna Marie Phillips
M.S., San Diego State University

This course focuses on the design and construction of stretch knit clothing. Students learn to evaluate knit fabrics and to draft appropriate patterns. Specialty construction techniques are covered. This course is suitable for Fashion students interested in working in the knitwear, activewear, swimwear, or costuming industries. Honors students will also conduct in-depth analysis of swimwear and finishing techniques. They will also be expected to apply their classroom knowledge in a professional manner through critical thinking and presentations for each project.

Honors Fashion 176 **Computer Fashion Design: Illustrator**

Class Number: 10374

Class Meets: Online no required meeting times

Units: 3

Instructor: Susan Lazear
M.S., San Diego State University

This course offers hands-on instruction on the use of Adobe Illustrator software to design fashion drawings and technical drawings pertaining to fashion. Computer techniques involving object-oriented design include fashion figure and flat garment drawing, fabric design/rendering and technical drawing. Students integrate image processing and presentation software, digital and other peripheral equipment with Illustrator. This course is intended for fashion and computer fashion technology students and anyone interested in design and computer graphics.



Honors Fashion 178 Computer Publishing and Portfolio

Class Number: 11533

Class Meets: T 8:30 am-11:00 am
(Partially Online)

Units: 3

Instructor: Jordyn Smiley

M.F.A Costume Design and Technology, San Diego State University

Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also they will learn to prepare/present a professional portfolio using the computer.

Honors Psychology 166 Intro to Social Psychology

Class Number: 10900

Class Meets: TTh 12:45 pm – 2:10 pm
Mesa SB214

Units: 3

Instructors: Joline Bourdages

M.A. Industrial Organizational Psychology, USIU

This course provides a brief introduction into the field of social psychology, the scientific study of the way people think feel and behave in social situations. It involves understanding how people influence, and are influenced by, the others around them. Students will develop critical and integrative ways of thinking about theory and research in social psychology. Topics addressed include: cognitive schemas, attributions, cognitive dissonance, attitudes, persuasion, conformity, obedience, group dynamics, cooperation, altruism, aggression, prejudice.



Honors Psychology 255 **Introduction to Psychological Research**

Class Number: 11842

Class Meets: MW 11:10 am – 12:35 pm

Mesa SB214

Units: 3

Instructors: **Jaye Van Kirk**

M.A. California State University Fullerton

This course is an introduction to scientific methodology in psychology. Emphasis is placed on descriptive, experimental, and applied research. Students use the American Psychological Association writing style for empirical report writing. This course is intended for psychology majors and majors with components of the research process.

Together, we will help you learn about, develop and articulate the skills that will make you desirable to employers. By being aware of the skills you are acquiring through your assignments, you will also have evidence to demonstrate to potential employers your readiness for the workforce. Every assignment (individual and group) is intended to help build your foundation of skills. Let's look at who is interested in you gaining proficiency in these skills.

Honors Sociology 110 **Contemporary Social Problems**

Class Number: 10964

Class Meets: TTH 9:35 am-11:00 am

Mesa SB205

Units: 3

Instructor: **Tanya Kravatz**

Ph.D. University of California, San Diego

This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.



Honors Sociology 125 Sociology of the Family

Class Number: 11878

Class Meets: MW 11:10 am-12:35 pm

Mesa SB205

Units: 3

Instructor: Erin Evans

Ph.D. University of California, San Diego

This course is a study of the structures and functions of the family as a social, cultural, and historical institution in the United States and throughout the world. Emphasis is placed on an analysis of the family's relationship to economic structures, political institutions, and belief systems. Topics include definitions of family, gender roles, and family stability. This course is intended for students majoring in sociology, psychology, social work and counseling as well as any student interested in the study of the family as an institution.

Honors English 101 Reading and Composition (Core)

Class Number: 12623

Class Meets: T 11:10 am-12:35 pm

T Mira I-127; TH Online required meeting time

Units: 3

Instructor: Carmen Carrasquillo Jay
Ed.D. in Teaching and Learning, UCSD



This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in *Community Voices*, Miramar's literary magazine. For more information, please contact the instructor at cjay@sdccd.edu.

Honors English 249A Creative Writing (Core)

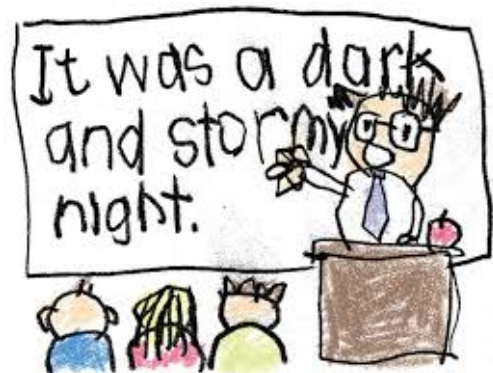
Class Number: 12538

Class Meets: TTh 9:35 am-11:00 am

MIRA I-124

Units: 3

Instructor: Adrián Arancibia Prieto
Ph.D., Literature Studies, University of California, San Diego



Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. The course includes readings from various perspectives and provides participants with opportunities to workshop their creative writing with peers, professors and visiting lecturers. For more information, please contact Professor Adrián Arancibia at aarancib@sdccd.edu.

Honors History 100 World History I

Class Number: 12561

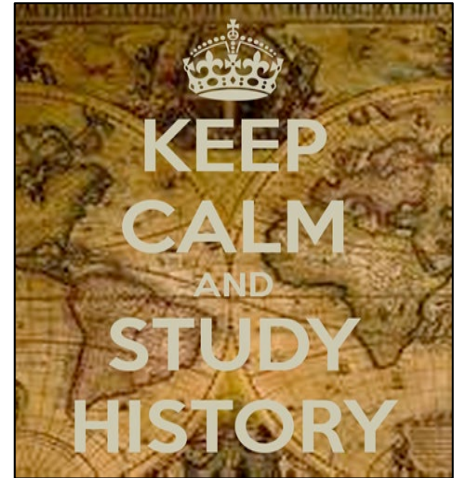
Class Meets: (Online no meeting times required)

Units: 3

Instructor: Patricia Manley

M.A., History with Digital History, CSU San Marcos

In this course students will utilize and examine the influence of digital technology on the research, writing, and presentation of Early World History. Students in this course will make connections between technology and the study of Early World history. This course includes a digital history component and incorporates substantial use of technology in the preservation or presentation of early World history. Students will use media and technology skills as applied to historical research, writing and presentation. Students will be introduced to the tools and theories associated with digital history.



Honors Spanish 101 First Course in Spanish (Core)

Class Number: 12695

Class Meets: TTh 8:00 am – 10:30 pm

Units: 5

Instructor: April Koch

M.A.T., Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu.

