

SAN DIEGO CITY COLLEGE

Course #	Course Title	CRN	Class Time	Instructor
ENGL 101*	Honors Reading and Composition	72991	MW 09:35 AM-11:00 AM (English 101)	Mayhew, Kelly/ McGhee, Patricia (English 101)
SOCO 101*	Honors Principles of Sociology	78942	MW 11:10 AM-12:35 PM (Sociology 101)	Pitcher, Sarah/ Espita, Marilyn (Sociology 101)
ENGL 205	Honors Critical Thinking and Intermediate Composition	95918	TTh 11:10 AM-12:35 PM	Martinez, Hector

*CRN 72991 is an Honors class and must be taken concurrently with SOCO 101, CRN 78942. These core honors courses require application and add codes. Please contact the City Honors program at 619-388-3512.

SAN DIEGO MESA COLLEGE

Course #	Course Title	CRN	Class Time	Instructor
ANTH 103	Introduction to Cultural Anthropology	69032	MW 2:20pm to 3:45pm	Sime, Jennifer
ARTF 110 (CORE)	Art History: Prehistoric to Gothic	68978	TTH 12:45 PM-2:10 PM	Rogers, Denise
BIOL 110 (CORE)	Intro to Oceanography	71710	TTH 1:00-2:25 PM	Sykes, Paul
BLAS 140A	History of the U.S./Black Perspective	69171	TTH 6:00 PM-9:10 PM	Ambers, Chuck
ECON 120 (CORE)	Principles of Macroeconomics	69713	MW 9:35 AM-11:00 AM	Arnold, Becca
ENGL 105	Composition and Literature	70486	TTH 11:10 – 12:35 PM	Villalobos, Jorge
ENGL 205	Critical Thinking & Intermediate Composition	69918	MW 11:10AM-12:35 PM	Motaleb, Pegah
ENGL 247 A	Writing Seminar—Poetry	73101	TH 6:35-9:45PM	Starbuck, Scott
ENGL 247 B	Advanced Writing Seminar- -Poetry	44990	TH 6:35-9:45 PM	Starbuck, Scott
FASH 178	Computer Publishing & Portfolio	71467	TTH 8:30 AM– 11:00 AM	Smiley, Jordyn
MATH 119 (CORE)	Statistics	69301	TTH 8:00 AM-9:25 AM	Parvini, Shahrokh
PSYC 166 (CORE)	Intro to Social Psychology	69055	TTH 2:20-3:45 PM	Bourdages, Joline
SOCO 110 (CORE)	Contemporary Social Problems	47443	MW 9:35 AM-11:00 AM	Kravatz, Tanya

SAN DIEGO MIRAMAR COLLEGE

Course #	Course Title	CRN	Class Time	Instructor
ENGL 101 (CORE)	Reading and Composition	06648	TTh 11:10 AM-12:35 PM	Jay, Carmen
ENGL 249 (CORE)	Intro to Creative Writing	78675	MW 9:35 AM-11:00 AM	Arancibia, Adrián
HIST 109	History of the United States I	00591	MW 11:10 AM -12:35 PM	Manley, Patricia
SPAN 101 (CORE)	First Course in Spanish	07439	TTh 11:10 AM-12:35 PM	Koch, April

The following contains further information about the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.



Honors English 101 – Reading and Composition

***(Core)**

Class CRN: 72991

Class Meets: MW 9:35 AM-11:00 AM

Room: AH-417

Units: 3

Instructors: **Kelly Mayhew** - Ph.D., American Cultural Studies, Bowling Green State

Patricia McGhee - M.F.A., San Diego State University



Students will be challenged with a wide variety of assignments that will emphasize critical reading, writing, seeing, and listening skills. All of this while exploring such topics as: popular and visual culture, the media and advertising, race and ethnicity, gender and sexuality, and class. This is an Honors core class and requires concurrent enrollment with Honors Sociology 101.

Honors Sociology 101 – Principles of Sociology*(Core)

Class CRN: 78942

Class Meets: MW 11:10 AM-12:35 PM

Room: MS-521

Units: 3

Instructors: **Sarah Pitcher** – Ph.D., Sociology, Syracuse University

Marilyn Espitia—Ph.D., Sociology, University of Texas, Austin



The basic facts, concepts, and generalizations of sociology are covered in this Honors course. Content includes the scientific study of social interaction and organization with special reference to present-day United States, including cross-cultural and multicultural analysis in which will challenge students to actively participate in their own instruction through engaged pedagogical practices.

***(Core):** These City College courses are part of the Honors Core and require *concurrent enrollment* in both. Please contact the Honors office for application information.

Honors English 205–Critical Thinking Intermediate Composition

CRN: 95918

Class Meets: TTh 11:10 AM-12:35 PM

Room: AH-411

Units: 3

Instructor: Hector Martinez – M.F.A., San Diego State University

This intermediate-level college reading and writing course uses the principles of rhetoric to build research and critical thinking skills required for success at four-year institutions. In this course, the central task will be to examine and analyze how the depiction of Chicanos in U.S. media and literature, both currently and historically, has led to the creation of stereotype. We will also explore why it is that these stereotypical and often racist depictions continue to persist and dominate the metanarrative of whom and what a Chicano or Mexican American person is despite example after example that breaks the stereotype.



Honors Anthropology 103–Introduction to Cultural Anthropology

CRN: 69032

Class Meets: MW 2:20 PM-3:45 PM

Room: SB-203

Units: 3

Instructor: Jennifer Sime, Ph.D

B.A., University of California, Berkeley

M.A., Ph.D., Columbia University



This course is a survey of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples around the world have adapted to their environments and developed behaviors to meet their biological, economic, psychological, social and political needs. This course is intended for anthropology majors and all students interested in life and/or behavioral sciences.

Honors Art History 110–Prehistoric to Gothic

CRN: 68978

Class Meets: TTh 12:45 PM-2:10 PM

Room: G-102

Units: 3

Instructor: Denise Rogers

B.A. University of California San Diego

M.A. San Diego State University

Ph.D. University of California, Irvine

HSI Professional Development Coordinator
Manager, African Art Collection



The study of iconography is a strong element of a standard art history course, but it lacks an in-depth study of their origins, their meaning, their impact on the development of cultural ideologies, and their appropriation by other cultures. The study of these icons relate to a variety of themes that allow for an interdisciplinary approach to the class. For example, religious/spiritual belief systems are communicated through language as well as a lexicon of icons. These icons then enable the establishment of cultural ideologies that in turn dictate the use or misuse of icons that influence social roles, politics and other cultural aspects of a particular society. We will follow the development and transformation of particular icons across cultures and analyze the manner in which they are received and distributed via works of art and transform into archetypes that are representative of that particular culture.

Honors Biology 110–Intro to Oceanography

CRN: 71710

Class Meets: TTh 1:00 PM-2:25 PM

Room: MS-216

Units: 3

Instructor: Paul Sykes

BB.A. College of Creative Studies (UCSB)

M.S. CSULB

Ph.D. Scripps Institution of Oceanography (UCSD)



Oceanography explores the physical, chemical, and biological nature of the ocean. The honors class will use real data from ARGO Satellites to compare what is learned in class with reality in the ocean. Students will also get hands-on experience collecting data and organisms while on board the research vessel RV Yellowfin.

Honors Black Studies 140A–History of the United States/Black

Perspective

CRN: 69171

Class Meets: Th 6:00 PM-9:10 PM

Room: G-107

Units: 3

Instructor: Chuck Ambers

B.A. Social Sciences (Cal Western, San Diego)

M.A. in Education (USIU)



This course is a survey of American history from the colonial period to 1877, with emphasis on the economic and cultural development of the country. This course is intended for transfer students planning to major in African American Studies, history, political science, or other social sciences. The complete one year course, 140A and 140B, satisfies the graduation requirement in American Institutions.

Honors Economics 120–Principles of Macroeconomics

CRN: 69713

Class Meets: MW 9:35 AM-11:00 AM

Room: I-119

Units: 3

Instructor: Becca Arnold

B.S. University of Arkansas, Fayetteville

M.S. San Diego State University



In Honors Economics 120 students have the opportunity to learn how the economy works and why it sometimes (often?) doesn't work. Students will learn how the government prioritizes different economic issues, such as unemployment and inflation, and how they have been attempting to encourage the country to move back to prosperity. There will be a special focus on environmental economic issues; learning how countries negotiate with each other when environmental degradation goes across borders. After completing the course students can expect to have increased capability to discuss issues such as unemployment, inflation, fiscal policy, monetary policy and the Federal Reserve. In the course we will cover issues as small as consumer purchases of candy bars and as large as the (un)popularity of the World Trade Organization.



Honors English 105–Composition and Literature

CRN: 70486

Class Meets: MW 11:10 AM-12:35 PM

Room: S-206

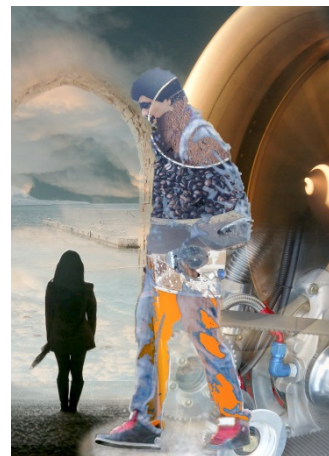
Units: 3

Instructor: Jorge Villalobos

B.A. Literature and Writing, California State University, San Marcos

M.A. Literature and Writing, California State University, San Marcos

ESOL Tutoring Coordinator



In Honors Eng. 105, students will read different stories and share their understanding of how the authors of these stories deal with cultural and societal expectations as they go through a quest of self-identification as Gay men of color. Students will also have the opportunity to write their own stories in the forms of fiction, non-fiction, and even poetry to explore their own writing and experience sharing those stories in a safe and welcoming environment, empowering our voices and styles as writers.

Honors English 205–Critical Thinking and Intermediate Composition

CRN: 69918

Class Meets: MW 11:10 AM-12:35 PM

Room: EV-05

Units: 3

Instructor: Pegah Motaleb

B.A. English Literature, California State University,
Northridge

M.A., Literature and Writing, Cal State University,
San Marcos

Mellon Grant Co-Coordinator



Engl. 205 Honors Course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for Honors credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend on-campus and off campus community events that will further their knowledge of the Middle Eastern people, cultures, and religions. Students will also engage in collaborative assignments that will prepare them to present at scholarly conferences and events.

In this Honors section, students will further develop on their critical thinking, writing, and research skills about the people in the Middle East, and the conditions of their lives. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication. For more information, please contact the instructor at pmotaleb@sdccd.edu.

Honors English 247A Writing Seminar--Poetry

CRN: 73101

Class Meets: TTh 6:35 PM-9:45 PM

Room: SB-113

Units: 3

Instructor: Scott Starbuck

B.S., M.F.A.

In this Honors English 247A course, students will learn about science of climate change, and process of writing ecopoems, and other poems from activist/poet Scott T. Starbuck whose last book *Hawk on Wire* was featured in *Yale Climate Connections*, noted as a July 2017 "Editor's Pick" at Newpages.com, and selected from over 1,500 books as a Montaigne Medal Finalist sponsored by Eric Hoffer Awards for "the most thought-provoking books." Starbuck, voted Teacher of the Year by students at Glendale Community College in Arizona, writes an ecoblog with climate updates titled *Trees, Fish, and Dreams* at riverseek.blogspot.com with audio, video, and text used in the course. Author, Educator, Environmentalist Bill McKibben praised Starbuck's first book of ecopoems *Industrial Oz*: "We've started to see poetry and music and art emerge that challenge this deepest question. It's crucial because we don't just need the side of the human brain that understands pie charts and bar graphs engaged in this fight -- we need the whole brain and the whole heart." For more information about this class, please contact the instructor at sstarbuc@sdccd.edu



Honors English 247B Advanced Writing Seminar—Poetry

CRN: 44990

Class Meets: TTh 6:35 PM-9:45 PM

Room: SB-113

Units: 3

Instructor: Scott Starbuck

B.S., M.F.A.

In this Honors English 247A course, students will learn about science of climate change, and process of writing ecopoems, and other poems from activist/poet Scott T. Starbuck whose last book *Hawk on Wire* was featured in *Yale Climate Connections*, noted as a July 2017 "Editor's Pick" at Newpages.com, and selected from over 1,500 books as a Montaigne Medal Finalist sponsored by Eric Hoffer Awards for "the most thought-provoking books." Starbuck, voted Teacher of the Year by students at Glendale Community College in Arizona, writes an ecoblog with climate updates titled *Trees, Fish, and Dreams* at riverseek.blogspot.com with audio, video, and text used in the course. Author, Educator, Environmentalist Bill McKibben praised Starbuck's first book of ecopoems *Industrial Oz*: "We've started to see poetry and music and art emerge that challenge this deepest question. It's crucial because we don't just need the side of the human brain that understands pie charts and bar graphs engaged in this fight -- we need the whole brain and the whole heart."

Honors Fashion 178–Computer Publishing and Portfolio

CRN: 71467

Class Meets: TTH 8:30 AM-11:00 AM

Room: B-105

Units: 3

Instructor: Jordyn Smiley

M.F.A Costume Design and Technology, San Diego State University

B.S. Art and Design, Emphasis in Graphic Design, Minor in Theater, California Polytechnic State University, San Luis Obispo



Students will learn how to use illustration and desktop publishing software to create brochures, flyers, newsletters, business materials, and other published documents related to marketing and promotion for the fashion and design fields. Also they will learn to prepare/present a professional portfolio using the computer.

Honors MATH 119–Elementary Statistics

CRN: 69301

Class Meets: TTH 8:00 AM-9:25 AM

Room: MS-213

Units: 3

Instructors: Shahrokh Parvini

M.S. Probability and Statistics, Oklahoma State University,
Ph.D. Education with emphasis in Technology and Learning in Mathematics, Alliant International University



This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. The honors component of the course requires a research segment where students are required to collect, summarize, and use an integrated approach to analysis of data in the field of business. All students will be presenting their finding to the class as a whole.

Honors Psychology 166–Intro to Social Psychology

CRN: 60955

Class Meets: TTh 2:20 PM-3:45 PM

Room: SB-214

Units: 3

Instructors: Joline Bourdages

B.A. Recreation Administration, Emphasis Recreation Therapy, SDSU, M.A. Industrial Organizational Psychology, USIU

This course provides a brief introduction into the field of social psychology, the scientific study of the way people think feel and behave in social situations. It involves understanding how people influence, and are influenced by, the others around them. Students will develop critical and integrative ways of thinking about theory and research in social psychology. Topics addressed include: cognitive schemas, attributions, cognitive dissonance, attitudes, persuasion, conformity, obedience, group dynamics, cooperation, altruism, aggression, prejudice.



Honors Sociology 110–Contemporary Social Problems

CRN: 47443

Class Meets: MW 9:35 AM-11:00 AM

Room: SB-205

Units: 3

Instructor: Tanya Kravatz

B.A. University of California, Los Angeles, M.A. University of California, San Diego, Ph.D. University of California, San Diego

This course requires students to identify and analyze present day social problems in the United States, with emphasis on sociological factors involved, while including cross-cultural and multicultural analysis. We will cover the main sociological theories of social problems including the structural functionalist, conflict, and symbolic interactionist perspectives.





Honors English 101 – Reading and Composition
(Core)

CRN: 06648

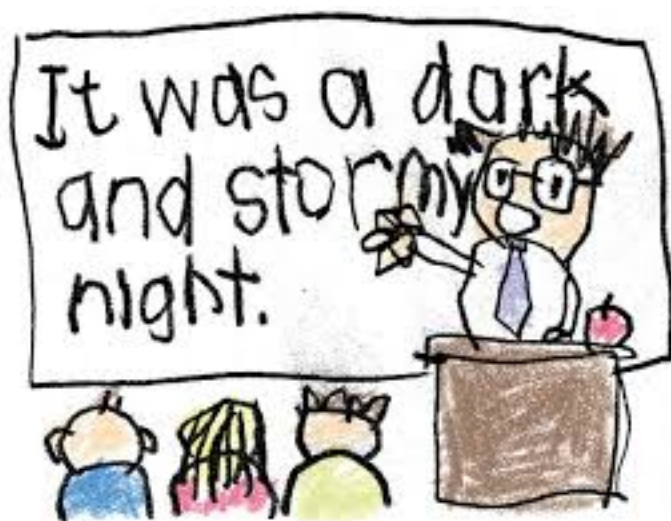
Class Meets: TTh 11:10 AM-12:35 PM

Room: I-127

Units: 3

Instructor: Carmen Carrasquillo Jay, Ed.D. in Teaching and Learning, UCSD; Fellow, San Diego Area Writing Project

This course offers an interdisciplinary critical thinking experience with an emphasis on the visual arts. Students will be presented with stimulating topics from a global perspective as well as the opportunity to be published in *Community Voices*, Miramar's literary magazine. For more information, please contact the instructor at cjay@sdccd.edu or (619) 388-7532.



Honors English 249 – Creative Writing
(Core)

CRN: 78675

Class Meets: MW 11:10 AM-12:35 PM

Room: I-124

Units: 3

Instructor: Adrián Arancibia, Ph.D. in Literature Studies, University of California, San Diego

Are you interested in learning to write creatively? Do you want to learn more about spoken word, performance and

short story writing? Then consider taking Honors Creative Writing which is a transferable course in creative writing! This course instructs and provides you with opportunities to practice creative writing in poetry, prose and fiction. The course includes readings from various perspectives and provides participants with opportunities to workshop their creative writing with peers, professors and visiting lecturers. For more information, please contact Professor Adrián Arancibia at aarancib@sdccd.edu or call 388-7421.

Honors History 109: History of the United States

CRN: 00591

Class Meets: TTh 11:10 AM-12:35 PM

Room: L-310

Units: 3

Instructor: Patricia Manley, MA in History with Digital History, CSU San Marcos

In this Honors section, students will utilize and examine the influence of digital technology on



the research, writing and presentation of the History of the United States from the Colonial period to Reconstruction. The course is designed to introduce students to the Digital Historical scholarship, theories, methods, skills and tools digital historians use in the study of history. Students in this course will use digital technology to create historical research. [Examples: blogs, film, media, websites, social media, databases, digital publishing and GIS (geographic information system mapping).] Students do not need expertise or experience in technology to take the course.

Honors Spanish 101 – First Course in Spanish (Core)

CRN: 07439

Class Meets: TR 11:10-1:40 pm

Room: H-105

Units: 5

Instructor: April Koch - M.A.T. in Spanish, University of California, Irvine

Begin your study of the Spanish language in a nurturing environment and learn about the beautiful art history of México. Major topics include the Maya, the Aztecs, José Guadalupe Posada, Day of the Dead folk art, Diego Rivera, and Frida Kahlo. For more information, please contact the instructor at akoch@sdccd.edu or (619) 388-7537.

