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<tr>
<th>Course</th>
<th>Title</th>
<th>Class Number (CN)</th>
<th>Class Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>25386</td>
<td>11:10 am-12:35 pm TTh</td>
<td>City AH-421</td>
<td>3</td>
<td>Jim Miller Kelly Mayhew</td>
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<tr>
<td>HUMS 101</td>
<td>Introduction to Humanities</td>
<td>24874</td>
<td>9:35-11:00 am TTh</td>
<td>City AH-412</td>
<td>3</td>
<td>Kelly Mayhew Jim Miller</td>
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<tr>
<td>GEND 101</td>
<td>Introduction to Gender Studies</td>
<td>23016</td>
<td>12:44-2:10 pm MW</td>
<td>City MS-521</td>
<td>3</td>
<td>Sarah Pitcher</td>
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<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>24743</td>
<td>12:45-2:10 pm MW</td>
<td>Mesa SB-205</td>
<td>3</td>
<td>Jennifer Sime</td>
</tr>
<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>25196</td>
<td>10:00-11:25 am TTh</td>
<td>Mesa Z-501</td>
<td>3</td>
<td>Carl Strona</td>
</tr>
<tr>
<td>ARTF 111</td>
<td>Renaissance to Modern Art</td>
<td>25549</td>
<td>9:35-11:00 am MW</td>
<td>Mesa FA-105</td>
<td>3</td>
<td>Denise Rogers</td>
</tr>
<tr>
<td>COMS 103</td>
<td>Oral Communication</td>
<td>21340</td>
<td>9:35-11:00 am MW</td>
<td>Mesa BT-218</td>
<td>3</td>
<td>Scott Plambek</td>
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<tr>
<td>ECON 120</td>
<td>Principles of Macroeconomics</td>
<td>21532</td>
<td>9:35-11:00 am MW</td>
<td>Mesa BT-106</td>
<td>3</td>
<td>Becca Arnold</td>
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<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>22580</td>
<td>9:35-11:00 am TTh</td>
<td>Mesa EV-3</td>
<td>3</td>
<td>Marie Alfonsi</td>
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<tr>
<td>ENGL 249A</td>
<td>Introduction to Creative Writing I</td>
<td>22310</td>
<td>9:35-11:00 am MW</td>
<td>Mesa D-108</td>
<td>3</td>
<td>Jennifer Derilo; Jill Moreno Ikari</td>
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<tr>
<td>ENGL 249B</td>
<td>Introduction to Creative Writing II</td>
<td>22314</td>
<td>9:35-11:00 am MW</td>
<td>Mesa D-108</td>
<td>3</td>
<td>Jennifer Derilo; Jill Moreno Ikari</td>
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<tr>
<td>FASH 109</td>
<td>Fashion Product Development</td>
<td>21842</td>
<td>9:35-11:00 am MW</td>
<td>Mesa BT-118</td>
<td>3</td>
<td>Meegan Feori; Jeanne Reith</td>
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<tr>
<td>FASH 124</td>
<td>Costume Understructures</td>
<td>21843</td>
<td>2:30-4:30 pm T</td>
<td>Mesa BT-118</td>
<td>1</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>FASH 175</td>
<td>Computer Fashion Design: Adobe Illustrator</td>
<td>21838</td>
<td>8:30-11:00 am TTh</td>
<td>Mesa BT-118</td>
<td>3</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>MATH 119</td>
<td>Elementary Statistics</td>
<td>21212</td>
<td>8:00-9:25 am TTh</td>
<td>Mesa MS-109</td>
<td>3</td>
<td>Shahrokh Parvini</td>
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<tr>
<td>PHIL 100</td>
<td>Logic and Critical Thinking</td>
<td>22435</td>
<td>12:45-2:10 pm TTh</td>
<td>Mesa SB-212</td>
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<td>Mary Gwin</td>
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<td>PHIL 205</td>
<td>Critical Thinking and Writing in Philosophy</td>
<td>22455</td>
<td>9:35-11:00 am MW</td>
<td>Mesa SB-212</td>
<td>3</td>
<td>Ian Duckles</td>
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<tr>
<td>PSYC 166</td>
<td>Introduction to Social Psychology</td>
<td>22161</td>
<td>2:20-3:45 pm TTh</td>
<td>Mesa SB-214</td>
<td>3</td>
<td>Joline Bourdages</td>
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<tr>
<td>SOCO 223</td>
<td>Globalization and Social Change</td>
<td>24994</td>
<td>12:45-2:10 pm TTh</td>
<td>Mesa SB-207</td>
<td>3</td>
<td>Evan Adelson</td>
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</tbody>
</table>
The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.

**San Diego City College**

**Honors English 205**

**Title:** Critical Thinking and Intermediate Composition  
**Class Number (CN):** 25386  
**Class Time:** TTh, 11:10 am-12:35 pm  
**Room:** City AH-421  
**Units:** 3  
**Faculty:**

**Jim Miller**  
*MA in English, San Diego State University*  
*Ph.D. in American Culture Studies, Bowling Green State University*

**Kelly Mayhew**  
*MA in English, San Diego State University*  
*Ph.D. in American Culture Studies, Bowling Green State University*

In this course, the central task will be comparing ancient and contemporary notions of myth, history, the environment, climate change, technology, spirituality, and nature. The approach here is that writing is a social act. Consequently Honors English 205 will not only address how we write, but also why and in what context. Students will question old ideas and explore new ones. The aim will be for students to learn something about themselves, others, and the world in the process of becoming better thinkers, readers, and writers.
Honors Humanities 101

Title: Introduction to the Humanities
Class Number (CN): 24874
Class Time: TTh, 9:35-11:00 am
Room: City AH-412
Units: 3
Faculty:

Jim Miller
MA in English, San Diego State University
Ph.D. in American Culture Studies, Bowling Green State University

Kelly Mayhew
MA in English, San Diego State University
Ph.D. in American Culture Studies, Bowling Green State University

What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The purpose of this course is to help students develop an understanding and appreciation of the world's cultural heritage from the earliest times to approximately 1400 CE. To achieve this goal, the class will survey the literature, philosophy, music, painting, architecture, and sculpture of various world cultures. The process of engaging these questions may involve challenging students own beliefs about the world and "the way things are."

Honors Gender Studies 101

Title: Introduction to Gender Studies
Class Number (CN): 23016
Class Time: MW, 12:44-2:10 pm
Room: City MS-521
Units: 3
Faculty:

Sarah Pitcher
M.A. in Sociology with a certificate in Women’s Studies, Syracuse University
Ph.D. in Sociology with a certificate in Women’s Studies, Syracuse University

Introduction to Gender Studies examines how gender is constructed through our everyday activities and interactions at both the interpersonal and the institutional level. In particular, we will study how race, class, and sexuality intersect with gender in shaping, not only each of our everyday lives, but also distributions of resources, power, and privilege in U.S. society. In doing so, we will challenge many taken-for-granted assumptions about both “feminine” and “masculine” behavior. This course, therefore, will be both a personal and intellectual endeavor. For this particular honors section of Gender Studies, we take advantage of a more intimate setting to discuss (and practice) the topics of self-care and activism through a feminist lens as we deepen our understandings of the academic explorations of gender, sex, and sexuality.
Honors Anthropology 103

Title: Introduction to Cultural Anthropology
Class Number (CN): 24743
Class Time: MW, 12:45-2:10 pm
Room: Mesa SB-205
Units: 3
Faculty:

Jennifer Sime
B.A., University of California, Berkeley
M.A., Ph.D., Columbia University

By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Architecture 226

Title: Architectural Theory
Class Number (CN): 25196
Class Time: TTh, 10:00-11:25 am
Room: Mesa Z-501
Units: 3
Faculty:

Carl Strona
M.A., Architecture, University of Pennsylvania

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

Honors Art-Fine Art 111

Title: Renaissance to Modern Art
Class Number (CN): 25549
Class Time: MW, 9:35-11:00 am
Room: Mesa FA-105
Units: 3
Faculty:

Denise Rogers
M.A., San Diego State University
Ph.D., University of California, Irvine
The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

**Honors Communication Studies 103**

**Title:** Oral Communication  
**Class Number (CN):** 21340  
**Class Time:** MW, 9:35-11:00 am  
**Room:** Mesa BT-218  
**Units:** 3  
**Faculty:** Scott Plambek

This course is specifically designed to promote traits that constitute an “honors student,” including increased rigor, increased critical thought, increased use of peer-reviewed research, increased campus engagement, increased community engagement and an increased level of excellence. Specifically, speeches in this course will require the use of more peer-reviewed material as references. Additionally, the Persuasive Speech will meet standards in length and quality promoted by regional and national Speech and Debate programs. Speech topics will promote campus and community awareness and engagement. Both the length and depth-of-analysis of our written assignments (which focus on Communication theory) have been increased. Lastly, students will attend and analyze a professional speaking event. All of this amounts to an “Honors” designation that will appear on your transcript, and a skillset that will serve you for a lifetime.

**Honors Economics 120**

**Title:** Principles of Macroeconomics  
**Class Number (CN):** 21340  
**Class Time:** MW, 9:35-11:00 am  
**Room:** Mesa BT-106  
**Units:** 3  
**Faculty:** Rebecca Arnold  
*B.S., University of Arkansas, Fayetteville\n*M.A., San Diego State University*

This course is an introduction to economic analysis of specific decision-making sectors in the economy (micro analysis). Sectors include households, firms and government. Topics covered
include productivity and costs for individual firms, industry types, the labor market, anti-trust issues, income distribution, and environmental externalities. This course is intended for business majors and all students interested in microeconomics.

**Honors Economics 205**

*Title:* Critical Thinking and Intermediate Composition  
*Class Number (CN):* 22580  
*Class Time:* TTh, 9:35-11:00 am  
*Room:* Mesa EV-3  
*Units:* 3  
*Faculty:*  
  Marie Alfonsi

This course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for honor's credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend a total of four on-campus and off campus community events outside of normal class time. In this honors section, students will further develop on their critical thinking, writing, and research skills. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication.

**Honors English 249A**

*Title:* Introduction to Creative Writing I  
*Class Number (CN):* 22310  
*Class Time:* MW, 9:35-11:00 am  
*Room:* Mesa D-108  
*Units:* 3  
*Faculty:*  
  Jennifer Derilo  
  *B.A., University of California, San Diego*  
  *M.A., San Diego State University*  
  Jill Moreno Ikari  
  *B.A., University of California, San Diego*  
  *M.A., University of Southern California*  
  *Ed.D., San Diego State University*

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.
**Honors English 249B**

**Title:** Introduction to Creative Writing II  
**Class Number (CN):** 22314  
**Class Time:** MW, 9:35-11:00 am  
**Room:** Mesa D-108  
**Units:** 3  
**Faculty:**  
Jennifer Derilo  
*English, B.A., University of California, San Diego*  
*M.A., San Diego State University*  
Jill Moreno Ikari  
*B.A., University of California, San Diego*  
*M.A., University of Southern California*  
*Ed.D., San Diego State University*

This course is an introduction to creative writing in a unique team-taught setting. Students will write original poetry, fiction, creative non-fiction, and plays, and will give each other feedback in weekly workshops. They’ll also be responsible for gathering literature and artwork submitted by Mesa students, acting as editors and contacts, and producing a finished document: Mesa’s literary magazine, *Mesa Visions*.

**Honors Fashion 109**

**Title:** Fashion Product Development  
**Class Number (CN):** 21842  
**Class Time:** MW, 9:35-11:00 am  
**Room:** Mesa BT-118  
**Units:** 3  
**Faculty:**  
Meegan Feori  
*Fashion, B.A., University of California San Diego*  
*M.S., California State University, Fullerton*  
Jeanne Reith

In this course, students learn the processed of creativity and communication within the context of product development for an apparel business. The focus includes research, development, and execution of production-ready prototype and its technical package. Techniques and processes in design research, line development, and building a technical package, as well as how to communicate effectively during all phases, are covered. This course is designed for students who will continue to complete either a fashion design or merchandising degree.

**Honors Fashion 124**

**Title:** Costume Understructures  
**Class Number (CN):** 21843  
**Class Time:** T, 2:20-4:30 pm
This course focuses on the history and design of the understructures that altered the fashion silhouette. Students will research, design, and construct a period-appropriate understructure utilizing appropriate fabrics and techniques. This course is suitable for anyone interested in working in costuming within the theatre and entertainment industries. Honors students will also conduct an in-depth analysis of the use of body-altering understructure during a certain time period. They will also be expected to apply their classroom knowledge in a professional manner through critical thinking and comparative written exercises.

**Honors Fashion 175**

**Title:** Computer Fashion Design: Adobe Illustrator  
**Class Number (CN):** 21838  
**Class Time:** TTh, 8:30-11:00 am  
**Room:** Mesa BT-118  
**Units:** 3  
**Faculty:**  
**Jordyn Smiley**  
*Fashion, B.A., California Polytechnic State University*  
*M.F.A., San Diego State University*

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe Photoshop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics. This is an honors course, so there will be greater expectations from you as a student than in a regular course. In particular, you will be asked to research and present course material to the class. In addition, you will help edit and grade a project for your peers. Finally, you will be expected to attend lectures and events outside of the course and report back to share them with your class.

**Honors Mathematics 119**

**Title:** Elementary Statistics  
**Class Number (CN):** 21212  
**Class Time:** TTh, 8:00-9:25 am  
**Room:** Mesa MS-109  
**Units:** 3  
**Faculty:**  
**Shahrokh Parvin**
This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and dispersion. The inferential statistics portion covers statistical rules to compute basic probability, including binomial, normal, Chi-squares, and T-distributions. This course also covers estimation of population parameters, hypothesis testing, linear regression, correlation and ANOVA. Emphasis is placed on applications of technology, using software packages, for statistical analysis and interpretation of statistical values based on data from disciplines including business, social sciences, psychology, life science, health science and education.

**Honors Philosophy 100**

**Title:** Logic and Critical Thinking  
**Class Number (CN):** 22435  
**Class Time:** TTh, 12:45-2:10 pm  
**Room:** Mesa SB-212  
**Units:** 3  
**Faculty:**  
*Mary Gwin*  
*Philosophy, B.A., University of Oklahoma*  
*M.A., Oklahoma State University*  
*Ph.D., University of Oklahoma*

This course explores the relationship of communications and critical thinking with a focus on good reasoning and impediments to its mastery. It emphasizes the development of skills in logical analysis including familiarity with the more common fallacies. This course is designed for students learning to apply principles of critical thinking to the practical problems of everyday life.

**Honors Philosophy 205**

**Title:** Critical Thinking and Writing in Philosophy  
**Class Number (CN):** 22455  
**Class Time:** MW, 9:35-11:00 am  
**Room:** Mesa SB-212  
**Units:** 3  
**Faculty:**  
*Ian Duckles*  
*B.A., M.A., University of California, Berkeley*  
*Ph.D., University of California, Irvine*

This critical thinking and writing seminar in Philosophy is designed to enhance the student’s critical thinking, writing, and research skills in preparation for upper division academic activity. Issues addressed in this class may involve various areas of human experience and aspirations: metaphysical, cosmological, scientific, political, ethical, aesthetic, and religious. Together with the application of basic principles of deduction and induction, special attention is given to
identifying and avoiding fallacies in reasoning and to techniques and aids to research, reasoning, and writing.

**Honors Psychology 166**

*Title:* Introduction to Social Psychology  
*Class Number (CN):* 22161  
*Class Time:* TTh, 2:20-3:45 pm  
*Room:* Mesa SB-214  
*Units:* 3  
*Faculty:*  

Joline Bourdages  
*Organizational Psychology*  
*B.A., San Diego State University*  
*M.A., United States International University (Alliant)*

Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.

**Honors Sociology 223**

*Title:* Globalization and Social Change  
*Class Number (CN):* 24994  
*Class Time:* TTh 12:45-2:10 pm  
*Room:* Mesa SB-207  
*Units:* 3  
*Faculty:*  

Evan Adelson  
*B.A., Haverford College, PA*  
*Ph.D. University of California, San Diego*

This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs.
Honors English 205

**Title:** Critical Thinking and Intermediate Composition

**Class Number (CN):** 23148

**Class Time:** TTh, 11:10 am-12:35 pm

**Room:** Miramar I-127

**Units:** 3

**Faculty:**

Carmen Carrasquillo Jay  
*M.A. in English and American Literatures, Temple University*  
*Ed.D in Teaching and Learning, University of California, San Diego*

“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

Honors History 110

**Title:** History of the United States II

**Class Number (CN):** 25434

**Class Time:** TTh, 1:00-2:25 pm

**Room:** Miramar H-203

**Units:** 3

**Faculty:**

Patricia Manley  
*History, with an emphasis in Digital History*  
*M.A., California State University, San Marcos*

A historical survey tracing the political, social, and cultural events that have developed and transformed the United States from 1865 to the present. Emphasis is placed upon Reconstruction, Big Business, Industrialization, Labor, Immigration, Native American Wars, Westward/Frontier Expansion, Gilded Age, Overseas Colonial Expansion, Progressive Era, World War I, Roaring 20s, Depression Era, World War II, Cold War, 1950s and 1960s, Civil Rights Movement, social and political movements/protests, late 20th and early 21st century domestic and international events. The course also explores the creation of significant modern American institutions, ideals, thought, ideologies, and legal/constitutional features. Special consideration will be given to the development of California state and local government. Recommended Preparation: A “C” grade or higher or “Pass” in English 101 or equivalent.
**Honors Spanish 205**

**Title:** Third Course in Spanish  
**Class Number (CN):** 23485  
**Class Time:** MW, 11:10 am-1:40 pm  
**Room:** Miramar I-105  
**Units:** 5  
**Faculty:**  
**Virginia Naters**  
*A.A. San Diego City College*  
*B.A., M.A., San Diego State University*

Interested in learning Spanish, while immersing yourself in the magical and real world of Gabriel García Márquez? Discover Europe with a South American guide, without leaving Miramar College. Get an insider’s viewpoint into Latin American culture and thought (through literature, art, films and current events) in this exciting Honors Third Course in Spanish! This course will be taught with an emphasis on Garcia Marquez.