# San Diego City College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CN</th>
<th>Class Time</th>
<th>Units</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>80519</td>
<td>11:10AM-12:35 PM TTH</td>
<td>3</td>
<td>Jim Miller, Kelly Mayhew</td>
</tr>
<tr>
<td>HUMA 101</td>
<td>Introduction to Humanities</td>
<td>81017</td>
<td>9:35 AM-11:00 AM TTH</td>
<td>3</td>
<td>Jim Miller, Kelly Mayhew</td>
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# San Diego Mesa College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CN</th>
<th>Class Time</th>
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<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>82243</td>
<td>12:45-2:10 PM MW</td>
<td>3</td>
<td>Jennifer Sime</td>
</tr>
<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>82297</td>
<td>10:00-11:25 AM TTH</td>
<td>3</td>
<td>Carl Strona</td>
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<tr>
<td>ARTF 111</td>
<td>Renaissance to Modern Art</td>
<td>85787</td>
<td>11:10AM-12:35 PM TTH</td>
<td>3</td>
<td>Denise Rogers</td>
</tr>
<tr>
<td>ENGL 249A</td>
<td>Introduction to Creative Writing I</td>
<td>81713</td>
<td>12:45-2:10 PM W</td>
<td>3</td>
<td>Jill Moreno Ikari, Jennifer Derilo</td>
</tr>
<tr>
<td>ENGL 249B</td>
<td>Introduction to Creative Writing II</td>
<td>81714</td>
<td>12:45-2:10 PM W</td>
<td>3</td>
<td>Jill Moreno Ikari, Jennifer Derilo</td>
</tr>
<tr>
<td>FASH 124</td>
<td>Costume Understructures</td>
<td>85630</td>
<td>9:35-10:55 AM TH</td>
<td>1</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>FASH 172</td>
<td>Computer Flat Pattern for Industry</td>
<td>83018</td>
<td>6:00-8:30 PM TH</td>
<td>3</td>
<td>Stacey East</td>
</tr>
<tr>
<td>FASH 175</td>
<td>Computer Fashion Design: Adobe Illustrator</td>
<td></td>
<td>WEB</td>
<td>3</td>
<td>Jordyn Smiley</td>
</tr>
<tr>
<td>PSYC 166</td>
<td>Introduction to Social Psychology</td>
<td>81658</td>
<td>2:20-3:45 PM TTH</td>
<td>3</td>
<td>Joline Bourdages</td>
</tr>
<tr>
<td>SOCO 223</td>
<td>Globalization and Social Change</td>
<td>82271</td>
<td>12:45-2:10 PM TTH</td>
<td>3</td>
<td>Evan Adelson</td>
</tr>
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# San Diego Miramar College

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>CN</th>
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<th>Units</th>
<th>Instructor</th>
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<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>83455</td>
<td>11:10AM-12:35 PM, TTH</td>
<td>3</td>
<td>Carmen Carrasquillo Jay</td>
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<tr>
<td>HIST 110</td>
<td>History of the United States II</td>
<td>86979</td>
<td>WEB</td>
<td>3</td>
<td>Patricia Manley</td>
</tr>
<tr>
<td>SOCO 101</td>
<td>Principles of Sociology</td>
<td>84038</td>
<td>WEB</td>
<td>3</td>
<td>Laura Pecenco</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Third Course in Spanish</td>
<td>86681</td>
<td>8 AM-10:30 AM MW</td>
<td>5</td>
<td>Virginia Naters</td>
</tr>
</tbody>
</table>

The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.
**Honors English 205**
Title: Critical Thinking and Intermediate Composition  
CN: 80519  
Class Meets: TTH 11:10AM–12:35 PM  
Room: City AH-411  
Units: 3  
Faculty:  
Jim Miller  
MFA in Creative Writing, San Diego State University  
Ph.D. in American Culture Studies, Bowling Green State University;  
Kelly Mayhew  
MA in English, San Diego State University,  
Ph.D. in American Culture Studies, Bowling Green State University  

In this Honors English 205 course, the central task will be examining ancient and contemporary notions of myth, history, the environment, technology, spirituality, and nature. The course focuses on writing argumentative prose and critically evaluating arguments. A majority of the written assignments require some research and documentation, including library research. It is the instructors’ belief that writing is a social act. Consequently, this course will not only address how we write, but also why and in what context. This will involve questioning old ideas and exploring new ones.

**Honors Humanities 101**
Title: Introduction to the Humanities  
CN: 81017  
Class Meets: TTH 9:35 AM–11:00 AM  
Room: City AH-411  
Units: 3  
Faculty:  
Jim Miller  
MFA in Creative Writing, San Diego State University  
Ph.D. in American Culture Studies, Bowling Green State University;  
Kelly Mayhew  
MA in English, San Diego State University,  
Ph.D. in American Culture Studies, Bowling Green State University  

The purpose of this course is to help you develop an understanding and appreciation of the world's cultures from the earliest times to approximately 1400 CE. To achieve this goal, we will survey the literature, philosophy, music, painting, architecture, sculpture, and more of various world cultures. Some of the basic questions this course will ask are: What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and the other dominant narratives in our culture had in making us who we are? How do we know what we know? The process of engaging these questions may involve challenging your own beliefs about the world and "the way things are."
By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.

The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works.
of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.

Honors English 249A
Title: Introduction to Creative Writing I
**CN: 81713**
Class Meets: Partially Online, W 12:45 PM–2:10 PM
Room: Mesa/D106
Units: 3
Faculty:
Jill Moreno Ikari  
M.A., University of Southern California  
Ed.D., San Diego State University

Jennifer Derilo  
B.A., University of California, San Diego  
M.F.A., Mills College

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.

Honors English 249B
Title: Introduction to Creative Writing II
**CN: 81714**
Class Meets: Partially Online, W 12:45 PM–2:10 PM
Room: Mesa/D106
Units: 3
Faculty:
Jill Moreno Ikari  
M.A., University of Southern California  
Ed.D., San Diego State University

Jennifer Derilo  
B.A., University of California, San Diego  
M.F.A., Mills College

This course is an exploration and application of creative writing with a focus on fiction and poetry. Students use complex elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.
**Honors Fashion 124**  
**Title:** Costume Understructures  
**CN:** 85630  
**Class Meets:** Partially Online, TH 9:35 AM–10:55 AM  
**Room:** Mesa BT115  
**Units:** 1  
**Faculty:**  
Jordyn Smiley  
MFA Costume Design, San Diego State University  
BS Graphic Design, Cal Poly San Luis Obispo  

This course focuses on the history and design of understructures that altered the fashion silhouette. Students will research, design, and construct period-appropriate understructure utilizing appropriate fabrics and techniques. This course is suitable for anyone interested in working in costuming within the theatre and entertainment industries.

**Honors Fashion 172**  
**Title:** Computer Flat Pattern Design for Industry  
**CN:** 83018  
**Class Meets:** Remote, TH, 6:00 PM–8:30 PM  
**Units:** 3  
**Faculty:**  
Stacey East, A.A. Fashion Design,  
Los Angeles Trade Technical College,  
B.A. Cultural Anthropology, Fort Lewis College,  
Durango, CO.

This course is a study of pattern drafting by computer utilizing industrial software for apparel production in the fashion industry. Students may utilize computer peripherals to facilitate the pattern drafting process. This course is intended for fashion design students.

**Honors Fashion 175**  
**Title:** Computer Fashion Design: Adobe Photoshop  
**CN:** 81598  
**Class Meets:** Web (online)  
**Units:** 3  
**Faculty:**  
Jordyn Smiley  
MFA Costume Design, San Diego State University  
BS Graphic Design, Cal Poly San Luis Obispo  

In this class, students draw and design apparel garments and fashion illustrations by computer utilizing Adobe PhotoShop. Emphasis is placed on computer graphic techniques that facilitate fashion design, fabric development and rendering, and garment merchandising. Students build digital presentations and utilize a variety of digital imagery sources as aids to the design process. This course is designed for students majoring in the fashion design and merchandising and all students interested in design and computer graphics.
**Honors Psychology 166**  
**Title:** Introduction to Social Psychology  
**CN:** 81658  
**Class Meets:** Partially Online, TTH 2:20 PM–3:45 PM  
**Units:** 3  
**Faculty:**  
Joline Bourdages  
Organizational Psychology  
B.A., San Diego State University  
M.A., United States International University (Alliant)

Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.

**Honors Sociology 223**  
**Title:** Globalization and Social Change  
**CN:** 82271  
**Class Meets:** TTH 12:45 PM–2:10 PM  
**Room:** Mesa/SB207  
**Units:** 3  
**Faculty:**  
Evan Adelson, Sociology  
B.A., Haverford College, PA;  
Ph.D. University of California, San Diego

This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs.
**Honors English 205**  
**Title:** Critical Thinking and Intermediate Composition  
**CN:** 83455  
**Class Meets:** Remote, TTH 11:10AM–12:35 PM  
**Units:** 3  
**Faculty:**  
Carmen Carrasquillo Jay  
M.A. in English and American Literatures, Temple University;  
Ed.D in Teaching and Learning, University of California, San Diego  

“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library resources effectively with an emphasis on technology.

**Honors History 110**  
**Title:** History of the United States II  
**CN:** 86979  
**Class Meets:** Web  
**Units:** 3  
**Faculty:**  
Patricia Manley  
M.A. in History  

A historical survey tracing the political, social, and cultural events that have developed and transformed the United States from 1865 to the present. Emphasis is placed upon Reconstruction, Big Business, Industrialization, Labor, Immigration, Native American Wars, Westward/Frontier Expansion, Gilded Age, Overseas Colonial Expansion, Progressive Era, World War I, Roaring 20s, Depression Era, World War II, Cold War, 1950s and 1960s, Civil Rights Movement, social and political movements/protests, late 20th and early 21st century domestic and international events. The course also explores the creation of significant modern American institutions, ideals, thought, ideologies, and legal/constitutional features. Special consideration will be given to the development of California state and local government. Recommended Preparation: A “C” grade or higher or “Pass” in English 101 or equivalent.
**Honors Sociology 101**  
**Title:** Principles of Sociology  
**CN:** 84038  
**Class Meets:** WEB  
**Units:** 3  
**Faculty:** Laura Pecenco  
B.A., University of California, Berkeley;  
Ph.D., M.A., University of California, San Diego

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.

**Honors Spanish 201**  
**Title:** Third Course in Spanish  
**CN:** 86681  
**Class Meets:** MW 8:00 AM–10:30 AM  
**Room:** I-105  
**Units:** 5  
**Faculty:** Virginia Naters  
A.A. San Diego City College  
B.A., M.A., San Diego State University

Interested in learning Spanish, while immersing yourself in the magical and real world of Gabriel García Márquez? Discover Europe with a South American guide, without leaving Miramar College. Get an insider’s viewpoint into Latin American culture and thought (through literature, art, films and current events) in this exciting Honors Third Course in Spanish!